

9-5-1979

Arbiter, September 5

Students of Boise State University

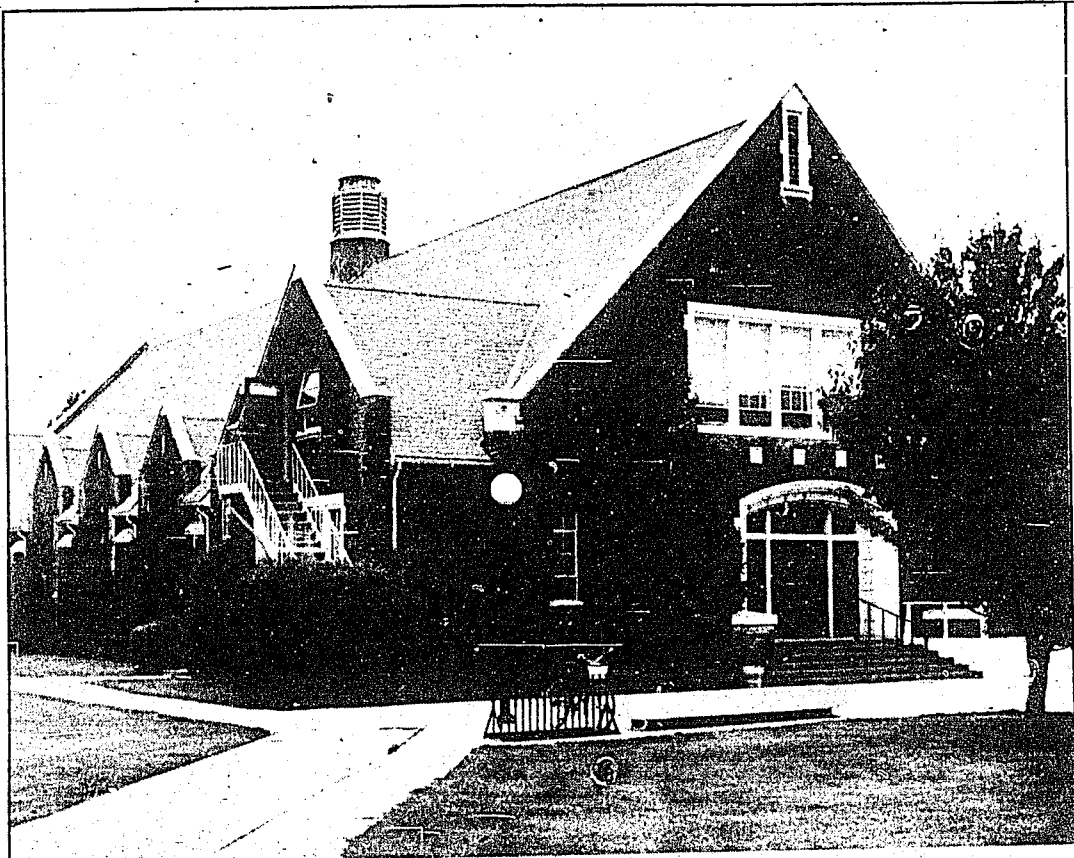
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The University ARBITER

SEPTEMBER 5, 1979

BOISE, IDAHO

VOLUME XII, NUMBER 1



The site of the present Music Building is scheduled to become the location of the proposed Morrison Center for the Fine and Performing Arts and the BSU Arts and Humanities Building.

Photo by Berne Jackson

Morrison Center To Locate At BSU

The Morrison Center for the Fine and Performing Arts is to be built in conjunction with Boise State University's Arts and Humanities Building as a result of a commitment by the Morrison Foundation to supply \$3.5 million dollars for the performing center project at the urging of Mrs. Velma Morrison. Those funds have been supplemented by more than \$300,000 from FUNDSY.

The proposed Arts and Humanities Building is scheduled to house the departments of Music, Theater Arts, Communications and hopefully, according to BSU President John Keiser, a privately-funded room for the Western Studies Center.

The funds for the Arts and Humanities building itself will come from the Idaho Permanent Building Fund. A first priority recommendation for one-half of the

money for the facility has already been approved by the Idaho State Board of Education. Final action on the recommendation will come later this year.

In recent remarks, Keiser also emphasized that the joint community/student endeavor would provide both groups with a unique opportunity to bring in a variety of interests to the joint facility. Keiser also stated that he has hopes of increasing the number of internships in the community available to students in the Arts and Humanities, of attracting more classical and creative artists, and perhaps of establishing an endowed chair of some type if the future proves fruitful.

The joint performing center and classroom facility will be located on the site of the present Music building. If all goes well, a groundbreaking should take place in late 1981.

Keiser Announces Changes for Coming Year

Boise State University President John Keiser outlined the goals and prospects of the university in the coming year during the course of a speech given to faculty and staff members on August 27.

The address, entitled 'Collegiality: An Academic Necessity' revealed Keiser's conviction to '...move ahead regardless of constraints,' and to continue '...the commitment to make a very fine institution even better.'

Specifically Keiser noted the progress of the past year toward the establishment of a new core curriculum for the university, toward the construction of a multi-purpose pavilion, and toward final national accreditation of the School of Business. He also outlined some prospects for the coming academic year by proposing the creation of a School of Public Affairs.

According to Keiser, the School of Public Affairs would include the Department of Political Science and Philosophy, the Department of Social Work, the Departments of Sociology, Anthropology, and Criminal Justice Administration, the Department of Communication, and the Department of Military Science. Keiser noted that '...As the seat of state government, Boise provides a laboratory unequalled in this state for students interested in public problems...' A committee will be appointed by Keiser to prepare a proposal on the establishment of the new school for the State Curriculum Committee.

Keiser also stated that revision of the core curriculum would continue during 1979-80, that a committee to revise the Boise State catalog would begin work during the fall semester, and that efforts

would begin in order to integrate the School of Vocational-Technical Education more directly to the singularly academic community.

Toward the goal of integration of the Vocational-Technical School, Keiser has recently appointed a school wide advisory committee and will be asking the State Board of Education to '...upgrade the administrative leadership of the School from Director to Dean.'

Keiser also surveyed the financial situation for the coming year and stated that the 1979-80 budget is 'thin.' He continued by saying that those funds would be adequate for the coming year because the university would be carrying funds forward from the last year.

The announcement of the creation of a University Arts Association

CONTINUED TO PAGE 3

Career Computer Can Help Students

If you're looking for information on a career in nursing, law, management or some other such field you'll be glad to know that the office of Career and Financial Services can help you obtain some answers with the press of a button or two.

Career and Financial services is presently part of a pilot project that is exploring the uses of computers in helping students and teachers in finding career information. At present, the computer program being used was developed by the State of Oregon and as such, emphasizes Oregon information.

For Example, if a student has an idea of the type of work he/she would like to be doing, the computer can provide information concerning the type of training and/or experience necessary to obtain such a position. It can also explain what the duties of the career involve as well as the Oregon schools and colleges that may offer the training for that career.

An Idaho steering committee will decide at the latter part of September

whether a special program, just for Idaho, will be developed over the next few years. The program might well mirror the one developed by the State of Oregon. Besides the areas of career information already listed, the program also provides a list of available jobs and a question and answer scheme that may be helpful in providing students with occupations that fit the answers they give to the question lists.

This particular program could well serve as a type of career advising system for high school as well as university students and their instructors.

Career and Financial Services director Dick Rapp noted that students can come in and work with the career computer during the office's normal hours. Students are encouraged to use the system. There is no charge for the career service at this time. Any questions about the computer can be answered at the Career and Financial Services office in room 117 of the Administration building.



Fine Arts

BSU, the Fine Arts, and the Treasure Valley were drawn a little closer this summer. The acronym to remember is UCAA.

page 2



Consumers

Wise consumers spend their money well. Be a wise student consumer. Special 4-page section this issue.

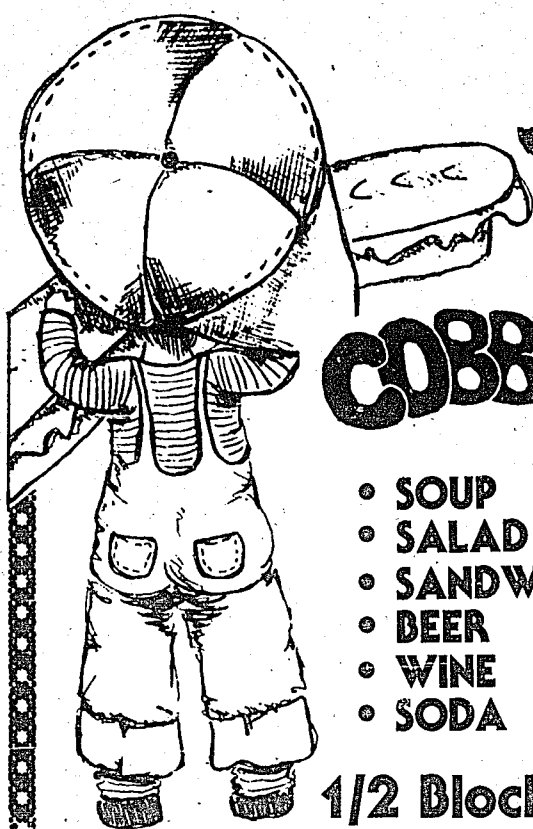
pages 16-20



Volleyball

Women's volleyball team looks up to a good season and a new coach, AAU Champion Darlene Bailey.

page 23



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BSU Initiates New University Community Arts Association

BSU President John Keiser and newly selected University Community Arts Association President Ralph Comstock publicly announced the creation of the University Community Arts Association in a press briefing on Thursday, August 30.

The UCAA was founded to promote excellence in the arts, both at Boise State University and in the Treasure Valley Community. The precise goals of the association, as stated in the Articles of Incorporation, are to promote excellence in fine and performing arts programs at Boise State and in the community; to promote the development and use of the Harry

W. Morrison Center for the Fine and Performing Arts and to advise on scheduling of all art related programs; to promote cooperation between the University and Boise City in arts-related programming; to encourage competent students with artistic and academic ability and attitude to attend Boise State University and participate in arts related programs; and to promote the public interest in fine and performing arts programs conducted by and at Boise State.


In the meeting of incorporation held August 28, 1979, officers elected included Ralph Comstock, President; Katie Stein, Vice-President and Carolyn Johnson, Secretary-Treasurer.

In addition to those officers, directors of the UCAA are Carolyn Terteling, Arthur Oppenheimer, Paul Corrdrey, Robert Krueger, William Keppler, and John Keiser.


Already members of the UCAA are involved in committees planning the Harry W. Morrison Center.

In the future the group may undertake such projects as fund-raising, scholarships, ticket promotion, internships, and special programs in the arts.

Officers are currently working on the by-laws of the organization. As soon as those are complete, the Association will begin a drive to subscribe members.



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BSU President Dr. John Keiser and UCAA President Ralph Comstock during the press conference publicly announced the creation of the University Art Association.

Photo by Berné Jackson

Canterbury Club Invites All To Party-Dinner

Boise State University students, faculty, staff and friends are invited to participate in a swimming party-pizza dinner that will be sponsored by the newly formed Canterbury Club.

The Canterbury Club, named after the great spiritual center of England, will be supported by the Episcopal Churches of Idaho while its goal will be to provide regular opportunities for worship, study and fellowship to students either with an Episcopal background or who wish to learn about

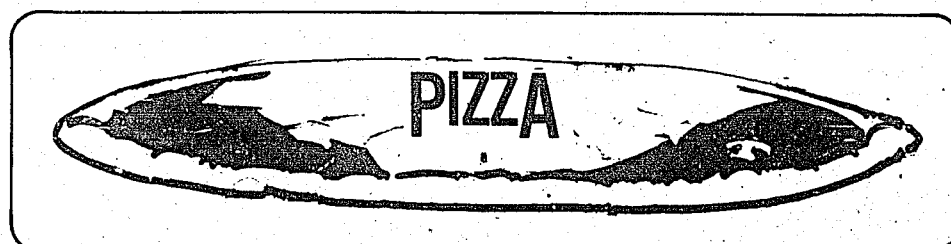
ter, 1915 University Drive, starting about 4 p.m. Club organizers extend a warm invitation to all students and others interested in working with students to join in the swim and/or the dinner. There will be no charge for either event as Bishop King is providing support for the outings.

Regular Wednesday evening programs, starting September 12th, will be held at the Catholic Student Center. Eucharist will be celebrated at 7 p.m. by priests from local parishes. The Rev.

sideration.

Organizers ask that students let them know if they can participate. They would like to have names and want contact all Episcopal students who might be interested.

There is no way to get such information from school records. All parishes in Boise and throughout the state have been asked to give the group the names of students attending BSU. The most effective help will be from parents and friends urging participation in club activities.




the Christian experience in the Episcopal tradition.

The swimming party will begin at 2 p.m. on September 9 and will be held at the Condominium pool, Kootenai at Phillipi. After the swim, there will be a pizza party at St. Paul's Catholic Student Cen-

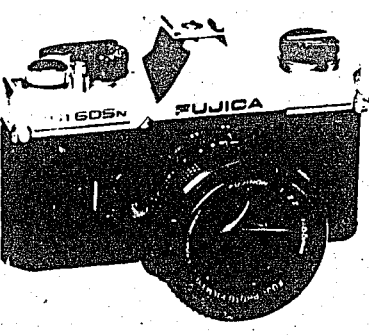
Michael Mahoney from St. Stephens on the 12th, and Dean Dwyer from the Cathedral on the 19th. Following Eucharist, a study and fellowship period will be held with the subject and program to be determined by group interests. Several proposals are under con-

To offer your help please contact either your parish office of clergyman, or one of the following coordinators: Herb Runner, 343-4183, St. Michael's; Mike Mahoney, 375-2544, St. Stephen's; or John Caylor, 344-7075, All Saints.



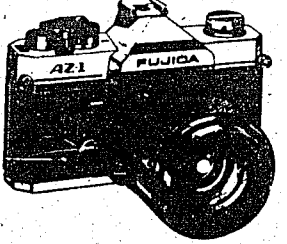
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CAMPUS CAPSULE

ASBSU

The ASBSU Senate will hold its first formal meeting of the new semester on Wednesday, September 5 at four o'clock in the Senate Chambers of the Student Union Building. Students are invited.

There are a great number of positions open for students on a variety of university committees. Interested students should acquire an application and any additional information from the Associated Student body office on the second floor of the SUB.

Applications are now being accepted for two open ASB Senate seats. The vacancies exist in the School of Education and the School of Health Sciences. Interested students should apply to the ASBSU office in the Student Building.

There will be a meeting of all ASB organizations with the intent to plan this year's Student Organizational Fair which is scheduled to be held on September 26. The planning meeting will be held on Thursday, September 13 at 2:00 p.m. in the ASB Senate Chambers in the Student Union Building. Contact Glade Williams, 385-1622 or Brenda Freeman, 385-1242 for more information.

Intercollegiate Debate and Individual Events Speaking Team Forming.

Dr. Suzanne McCorkle, director of BSU Debate and Individual Events, has announced the start of the 1979-80 forensics season with meetings Tuesday, September 4 and September 11 at 3:30 in LA 105.

Any full time BSU student is welcome. Forensics students at BSU can compete in speaking events at Universities in Idaho, Montana, Utah, California, Oregon, Washington, and Nevada—or develop speaking skills by performing for local organizations. Novice divisions provide a challenging learning ground for beginners; senior divisions challenge the more experienced speakers. Last years team won over 32 individual awards, including 2 individual regional championships, and sent 5 students to national competition.

Coach McCorkle noted that "developing skills of speaking and arguing are a good door to overall personal growth and development, as well as aiding in future work situations." The individual coaching each participant receives offers a unique opportunity for non-classroom learning. In addition, students may receive credit through the Communication Department.

This years debate topics also is one of special interest, dealing with television, radio, movies, and print media. RESOLVED: that the federal government should significantly strengthen the regulation of mass media communication in the U.S. students interested in participating need not have any prior forensics experience.

BSU Notices

Students interested in helping beginning college students with their writing should contact Jay King at 385-1856 or 338-3516 or Roy Fox at 385-1423 or 344-3383 as soon as possible.

Internship course credit is available for English and Communication Departments majors or Honors students of any major. Work study money is available for students already approved for participation of in the work study program.

The director of high school and university relations, Jerry Davis, has moved to 2274 University Drive. This location will be the official visitor center for the campus. The parking lot adjacent to this location will be designated "Visitor Center Parking Only", and parking permits will be issued by the visitor center staff. Citations will be issued to all vehicles not displaying a permit. Vehicles with Boise State University Decals will be considered violators and be cited accordingly. It is requested that all faculty, staff, and students park in other designated parking areas to avoid receiving parking tickets. These restrictions apply between hours of 7:00 a.m. and 3:00 p.m.



Dr. John Keiser outline goals and prospects in his August 27th speech.

Keiser

CONTINUED FROM COVER
tion to promote university excellence in the arts and in the community was made during the course of the address and Keiser reviewed the status of the Morrison Center for the Fine and Performing Arts that is to be built in conjunction with the new Arts and Humanities Building. Boise

State has already asked for, and received initial approval of some \$2.5 million which is half of the amount necessary to construct the classroom facility.

Keiser stated that joint usage of the two buildings will be economical and efficient as well as foster excellence in the arts throughout the region.

News

Opinions

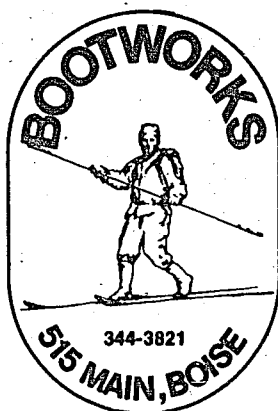
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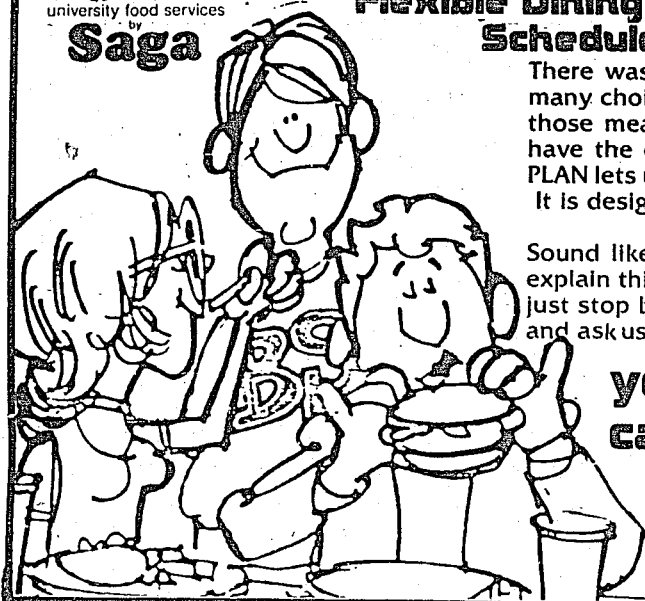


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Cramer Outlines Coming Year

Associated Student Body President Mike Cramer outlined his goals for the coming 1979-80 school year during a recent interview.

Cramer stated that his administration would be directed toward:

1. Expanding and publicizing information about commuter transit systems available to students throughout the Boise valley.
2. Providing students to serve on a recently created BSU faculty evaluation committee. The Committee's goal will be to study the existing manner of faculty evaluation by students and recommend any changes or revisions to be made with that system. Any student may apply for the position.
3. Promote the student tutorial program that was created a number of years ago.
4. Resolve the multi-purpose pavilion issue with regard to the amount of direct control and input that will be given to students.

5. Encourage action that would promote a system of bike paths and additional bike parking facilities on the BSU campus.

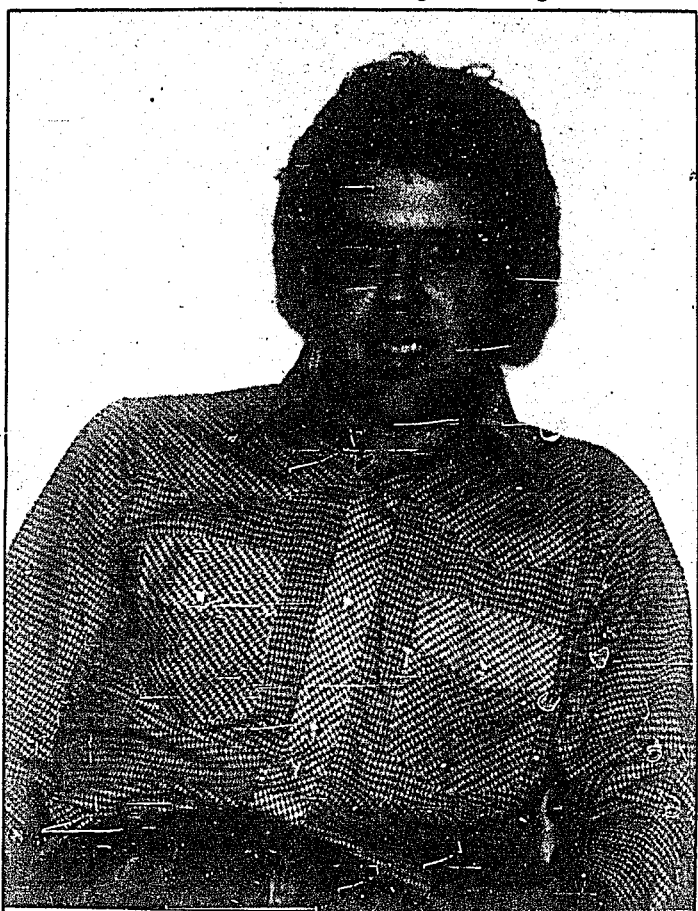
6. Tie in radio station KBSU to more student activities and events.

7. Create a public forum to provide speakers on issues of interest. Money for this project is yet to be allocated by the ASB Senate.

Cramer also emphasized his desire to see Boise state become a more politically active campus.

He suggested that some type of response might be generated to deal with the nuclear power and waste issue. He urged all students to become involved by serving on committees and becoming active in the club of their choice.

There appear to be no major problems on the horizon according to Cramer, and he looks forward to working with students during the coming nine months.



Mike Cramer 1979-80 Associated Student Body President preparing for the new legislative season.

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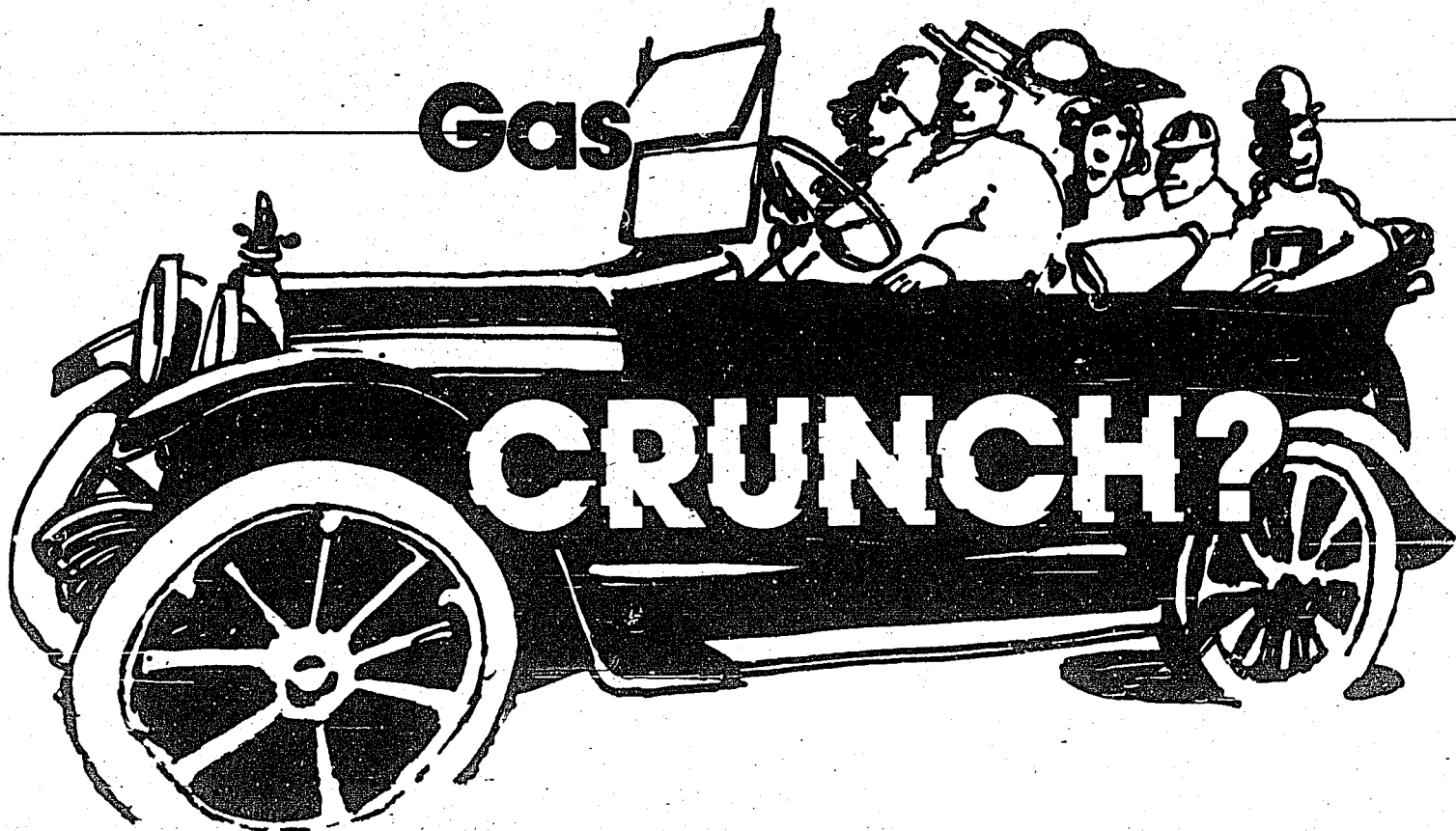
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Gas saving commuter services will ease traffic and pocketbook problems for students attending Boise State University fall semester beginning Sept. 4.

In addition to daytime commuter bus service from Caldwell, Nam-

pa, Eagle, Emmett, Meridian and Kuna, evening commuter buses will transport students from the Nampa-Caldwell area to their BSU classes.

Additional carpooling and vacation ride sharing information and notices will be posted on a travel

board in the BSU Student Union Building near the campus bookstore.

Caldwell Bus Co. coaches will leave Caldwell weekdays at 6:45 am from the Bob Nichols Oil Co. parking lot, 2309 Franklin Road, and will depart at 7:05 from the

Texaco Parking lot at Franklin Road and the Interstate 80 interchange, Nampa. Arrival time at Boise State is 7:30 am.

Those buses will leave BSU at 5 pm, returning to Nampa at 5:40 pm and Caldwell at 6 pm.

Monday through Thursday evenings, the buses will leave Caldwell at 6 pm and Nampa at 6:15, returning from the Boise State campus at 9:55.

Information about the Caldwell-Nampa day routes is available at 359-6612. Night route information is available from the BSU Office of

Continuing Education at 385-3293.

The Emmett Valley Stages commuter bus leaves Emmett at 6:50 am, Eagle at 7:15, and arrives at BSU at 7:50. Leaving Boise State at 5 pm, that bus returns to Eagle at 5:35 pm and Emmett at 6.

For those students who live in the city, Boise UrbanStages, now offering monthly bus passes, may be contacted at 336-1010.

Students interested in carpooling, vanpooling, and suburban park and ride commuting may call the Boise Carpool office at 345-7665.

Italian - American Case: Court Says No Bakke

Phillip DiLeo is not black, Mexican-American or American Indian.

He is a 'culturally deprived' Italian-American, however, and he wants to get into the University of Colorado law school. He applied twice under the school's special

admissions program, was rejected both times, and then sued UC because the program was 'discriminatory.'

Last week, the U.S. Supreme Court refused to hear DiLeo's case, which shares many elements of the Bakke 'reverse discrimination' case the Supreme Court

heard last year. Allan Bakke sued the University of California-Davis Medical School, claiming he was denied admission because special admission minority students had been unfairly awarded all the seats in the entering class.

But while the court ruled in favor of Bakke last June, its decision to

not review DiLeo's case indicates the justices agreed with the findings of two federal courts and the Colorado Supreme Court: that DiLeo had failed to establish he was injured by the existence of the minority admissions program.

The most decisive factor in the Colorado court's rejection was the fact that, unlike Bakke, DiLeo wouldn't have qualified for admission to the law school in the absence of the special admission program.

DiLeo maintained it was unconstitutional for the special admissions guidelines to only consider

blacks, Mexican-Americans, and American Indians as those who have not had adequate education and cultural opportunities available to them and which are seriously underrepresented in the legal profession.

In court, his lawyers emphasized that DiLeo had been raised in an economically, socially and culturally disadvantaged environment. Growing up in New York City's Little Italy, DiLeo's family was supported by his father, who worked as a \$50-a-week janitor. His parents spoke only broken English.

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Not always affectionately called "Bozo State" and often accused of being a conglomerate of individuals by chance inhabiting the same geographical area, Boise State University, through its officials, is showing some amazing progress toward changing both of these negative images.

President John Keiser, in his speech to the faculty late this August stressed the need for collegiality. Collegial, defined by one dictionary, is "characterized by the collective responsibility shared by each of the colleagues."

In the matter of a university, "colleagues" is not limited to members of the staff or of the administration nor of the student government. We are all, in fact, colleagues in this process of becoming educated. If that were not so, you would not be here. Learning can be a singular experience, as witnessed by one alone reading a book. Education, on the other hand, involves understanding the process of interrelating, becoming the real reason for attending an university rather than singularly reading great literature, or science manuals, or geo-physics charts.

Too often, though, we limit ourselves in our own education as we opt to only read the assignments given us, or perhaps occasionally speak out in class (and there are those of us who don't even take advantage of these simple opportunities). The stark reality faced by all too few students is that education encompasses all facets of the university experience. The so called "hidden curriculum," meaning the way a course is taught, or the attitudes that govern campus life, or the out-of-class opportunities made available or not to students, far too often speaks of the creation of robots rather than of the cultivation of thinking, intelligently acting human being.

With all the changes now appearing on the BSU campus, as noted throughout this first edition of the Arbiter, there are more than ample opportunities for students to involve themselves, that is to say, educate themselves.

The most vulnerable time of existence, we are told, is during the course of change, when the organism is in mid-stride so to speak; let us, as students, seize on this current vulnerability to incorporate the kinds of changes we think important to our educational process into the organism called BSU.

Flood the ASB, the BSU administration, the student newspaper, anywhere you can find a space, & express your opinions and ideas. Students have the most to gain by taking President Keiser at his word and showing that we take seriously our responsibility as colleagues in our own educational process.

S.T.



A Closer Look

A CLOSER LOOK...

at what's in a name. In "Faculty Wives and Women," the standard is obviously faculty with wives as possessions and women as other, leaving only men in the category of faculty. Is that really true? P.S. In all fairness, shouldn't there also be a Faculty Husbands and Men group?

K.C.

The University ARBITER

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THE UNIVERSITY ARBITER is published weekly by the Boise State University Community News Service throughout the regular academic year except during finals weeks and holidays by students of Boise State University. Offices are located on the 2nd floor of the SUB, and office hours are 8:00 a.m. to 5:00 p.m., Mondays through Fridays. Phone (208) 385-1464. Articles and advertising are solicited for the publication with the editors reserving the right to edit all material for relevancy, libel, and taste. Opinions expressed in THE UNIVERSITY ARBITER are not necessarily those of the staff or of the administration of Boise State University.

THE UNIVERSITY ARBITER subscribes to College Press Service, Pacific News Service, and Universal Press Syndicate.

THE UNIVERSITY ARBITER will accept letters to the editor until 5:00 p.m. Fridays prior to the following Wednesday's publication. All letters become the property of THE ARBITER. Letters must be typed, double-spaced, signed in ink by the author, and include the author's phone number and address for verification. Names may be withheld upon request at the editor's discretion.

Letters will be edited for spelling, grammar, clarity and conciseness. To allow space for as many letters as possible, letters should be limited to 200 words. All points in letters will be retained, but letters may be edited for brevity.

THE ARBITER reserves the right to not run any letter.



OUTRIDER

by Garry Wills

Carter Rex: A Tragedy in One Act

Carter's presidency is taking on a classical tragedy's inevitable symmetries of failure. It was news, some months ago, when a speechwriter left the administration calling Carter un-presidential. Now Carter's old friend Griffin Bell does the same thing. It is no longer a question of rats leaving a sinking ship. The first mate, too, is scurrying.

The bureaucracy has sprung those dangerous leaks that gave us, earlier, Nixon's tax records—a sure sign that one has nothing to fear from a crawling ruler. And now the area of greatest achievement—the Middle East—has become a littered field of broken faith and bickering.

Why did Andrew Young have to go? Because he lied? So did Bert Lance, who was loyally supported to the end. Young told a diplomatic cover story to protect a justifiable interview. Lance was just trying to protect his purse.

I call Young's interview justifiable. Why send an ambassador to the U.N. and tell him not to talk with accredited U.N. participants? Perhaps we send ambassadors to the U.N. only to be the victims of

diplomatic cover stories—like Adlai Stevenson, ordered to deny American involvement in the Bay of Pigs invasion. I don't recall cries for John Kennedy's resignation at that point.

Was Young a political embarrassment? No more than his dismissal has become. Those who wanted Young's head earlier will not be appeased by this late offering. Many of those who wanted him to stay will take this as the last straw breaking their trust in Carter. It was Young who stuck by Carter when he committed his ethnic purity gaff.

Was Young hurting the peace process in the Middle East? Hardly. His dismissal freezes the administration in the idiotic view that the PLO will go away if we just snub it—a thing that did not work with China and will not work with the PLO. Henry Kissinger, as Secretary of State, made a foolish commitment when he let another country tell us whom we can talk with, even informally. Young was dismissed for telling the truth—which many in the State Department were aching to do. Now they cannot do it for a long time.

The Costly Future of Fusion Power

Something has to replace the nukes: the world reserves of uranium ore are not much more plentiful than oil reserves and may be exhausted by the end of the century. So the energy bureaucracy and the scientists have been busy for some time trying to figure out future energy options. Among all the possibilities, the most exciting has been fusion power, the energy source that fuels the sun.

If you heat hydrogen atoms to a temperature of 100 million degrees Celsius (not an easy task), they clump together to make helium atoms, emitting a neutron as they do so. The neutrons that are emitted can be absorbed by surrounding materials and turned into heat. The heat can be used to make steam, which can then spin a turbine to make electricity.

That's what they have been working on. What makes it attractive is that the energy released from the fusion reaction is extremely intense; if only one percent of the world's deuterium (a kind of hydrogen used for this) were extracted from the sea, the power it could produce would keep the light bulbs burning for a million years. Deuterium represents an inexhaustible fuel supply.

The reports I read that afternoon described some of the engineering features of a fusion reactor as it might be built 20 years from now. There was a drawing of one inside a large square building. Down at the bottom were some little specks, which I thought was dirt from the copying machine. It turned out that they represented people. The building was bigger than the Houston Astrodome.

Inside the building was the kind of fusion reactor called a tokamak. It looks like a giant doughnut—about 150 feet tall—with magnetic coils wrapped around it. The magnets have to be cooled to almost 300 degrees C. below zero, otherwise they would use too much power.

Getting a little complicated, isn't



it? But it gets worse. The neutrons tend to create all kinds of problems: they make steel blistered and porous, and they make the chamber walls so intensely radioactive, nobody can get near them. The tokamak is designed to disassemble itself into "smaller" (3,500 ton) pieces, which have wheels on the bottom. The sections then drive themselves up to a machine that can cut off the several hundred tons of radioactive steel and weld on a new chamber wall. All on your electric bill!

Perhaps the most frightening part of the whole thing involves the plan to extract heat from the reactor. The walls of the tokamak will be cooled with molten lithium, a caustic and highly toxic metal. Bombarded by neutrons, some of the lithium will turn into radioactive tritium, quite a lot of it in fact: about a million times the amount of radioactive gas that was vented at Three Mile Island.

The lithium will in turn transfer its heat to molten sodium—about

Why did Carter have to treat Young, an ardent if hasty public servant, more harshly than Lance, a scrambler after private gain? This is where we find the Greek tragedy's ironic pattern. Lance was dragged away from Washington before Carter staged his little tyrant's show of toughness. He thought firing everyone in sight would convince the country he was in charge of things. He demanded heads—Califano's, Adams', Blumenthal's. Throw in the resigning Bell's to make a better rattle in the basket at the guillotine.

So everyone in the administration was ordered to tiptoe about, aquiver with loyalty, parroting the line. In mid-strut of this act, how could Carter draw back from a case that fits the norms for dismissal better than Califano's actions had, or Blumenthal's? Andrew Young never learned to move on tiptoes. That was the wrong approach to Southern sheriffs in his campaign with Martin Luther King.

The story is an old one. A proud king confidently swears to kill an unknown offender, then finds that the unknown man is his best friend, one who earlier saved the king's own life. Now the friend must die, a sacrifice to kingly rant. The king weeps, and kills, and guarantees his own downfall. Carter has been tripping, all along, the instruments of his own doom. One by one the pieces of the trap fall into place, and his Fates are gathering to escort him down.

fifteen thousand tons of it. You may remember from high school that sodium in the presence of water burns explosively to make lye. We begin to have a scenario here: a water pipe breaks and ignition follows, resulting in a vast fire of sodium and lithium. A lithium fire is virtually impossible to extinguish. Downwind it could conceivably rain radioactive lye for hundreds of miles.

If this fusion power plant had been a hybrid reactor, the hypothetical disaster would be worse. The fire would spew the radioactive plutonium or uranium inside the hybrid all over the countryside.

It may not be too soon to ask some questions about fusion power. Do we really need it? And what about those tens of thousands of tons of radioactive lye? After all, we are the ones who will be paying for it. Dearly.

John Harris

(Reprinted with permission from *Author*
James Magazine, Sept/Oct 1979.)

Mike Cramer

Last spring the ASB was made aware that, because of rising gasoline prices, a commuter service program needed to be established to help relieve the added financial burden placed upon commuting BSU students.

The ASB's first aspiration was to purchase three or four large vans and begin generating revenue to feed an emaciating budget; after some research, however, that strategy was scuttled in favor of a more pragmatic plan.

Since so many commuter service companies already cover the area where the bulk of commuting BSU students are located, the seemingly more prudent move would be to publicize and encourage BSU students to utilize these existing services. This is the tactic the ASB finally decided to employ. Information regarding numbers to call to find out specific routes, departure and arrival points, cost,

etc., can be obtained at the information booth in the Student Union Building (SUB).

Also, students will find a "transportation board" on the wall adjacent to the information booth. ON this board will be index cards with the names of students interested in sharing rides and the pertinent information needed to facilitate the coordination of rides.

If promoting the use of existing commuter services and if providing a transportation board proves to be inadequate in resolving the commuting problems for BSU students, the ASB may find it necessary to emulate the efforts of Idaho State University and establish its own fleet of vans and drivers. Indeed, that concept may yet become a reality.

The ASB will need input from commuting students on the performance of the existing com-

muter firms (i.e. Is the service satisfactory or unsatisfactory? Is the daily cost reasonable or reprehensive?)

On a different note, September is the month for filling Student Government positions. Students interested in influencing their educational environment should come to the ASB office on the second floor of the SUB and fill out an application. The screening process is very simple and mostly painless.

Just to list a few of the openings available—Health and Sciences Senator, Education Senator, Public Relations positions, tenure committees, Public Affairs committee, student policy committee. Come to the second floor of the SUB to learn about all the openings.

Sincerely,

Mike Cramer

A total of \$17.00 per semester of your registration fees goes to the Associated Student Body of Boise State University (ASBSU). In an effort to make all students of BSU conscientious consumers, the ARBITER presents below a listing of the top ASBSU officials and the telephone numbers where they can be reached or where messages can be left for them. The ASBSU Offices are on the second floor of the student Union Building.

President Mike Cramer
Vice-President Gus Gustavson
Treasurer Vicki Childs
(385-1440 or 385-1547)
Senators (by School)
Arts & Sciences Belinda Davis
David Huntington
Beth Somerton-Young
MaryLou Virgil
Neal Wilson
Health Sciences Annie Malcolm
Vocational-
Technical Kermit Jackson
Ken Worley
Business Jim Burns
Lance Christiansen
Randy Jones
Steve Marcum
Lynn Peterson
Education Deborah Clapp

This Learning World

It is fashionable to be down on Ralph Nader. He isn't cool or laid-back. He is stridently moralistic. He seems to be able to find things wrong everywhere, and this gets irritating after a while. Nader steps on everyone's toes, and he does it with glee. "Isn't anything ok," one is tempted to shout. And Nader is simply old hat. It feels like he's been around forever.

I heard Nader speak twice in one day recently, both times at educational institutions. Instead of being bored with him and feeling cynical, I came away with increased respect for Nader and his work. I see him more as an educator now than I have in the past.

Nader was speaking at two very different schools: a community college and a law school. The details of his talks were quite different. At the law school he spoke of his own experience as a law student. He was funny and relaxed speaking to students whose educational labors he knew very well. His purpose was to make a strong pitch for his new Equal Justice Foundation. He is asking third year law students to

pledge one percent of their salaries to the Equal Justice Foundation, which will work for structural changes in the legal profession. Starting with his description of legal education, Nader drew a persuasive picture of a legal system dominated by corporate wealth and power. His new organization is intended to fight that built-in bias of the system and profession.

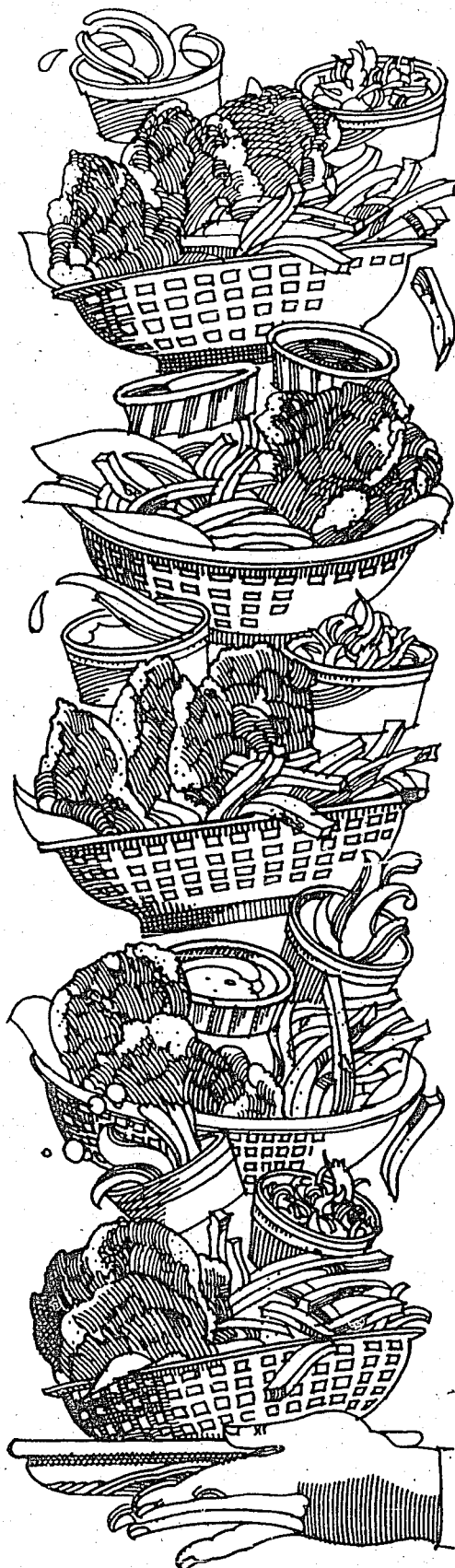
At the community college Nader spoke more generally about consumerism. He emphasized whistle-blowing, the practice in which an employee speaks up against the bad practices or products of his or her own company, because many students in that audience will go on to jobs in which they will see abuses. He also talked about his usual topics: false advertising, dangerous products, ineffective regulatory agencies, the pervasive influence of corporate wealth.

There was a deeper educational theme in Nader's talks. His point was that schools prepare people for some of their roles in life, especially the role of producer. They do not, however, offer adequate preparation for the roles of intelligent consumer and citizen. We are prepared to be workers,

doctors and lawyers, but not to be intelligent consumers who consider, for example, the dangerous additives in foods or the effects of pervasive advertising on our habits. We do not look at a car and see the cost of wasteful style changes that are introduced each year. We are trained to accept, without protest or even recognition, a barrage of costly corporate nonsense.

When Nader talks to students he challenges them to a process of more realistic self-education. He asks them to look carefully at the instruction they are receiving and to change and expand it. He suggests that the academic work of all students can take a practical turn, that it can look into questions of public health and safety, governmental responsibility, and corporate exploitation. It can contribute to public life as well as to the education of the individual.

Nader and his co-workers have been at this for some time now. His organization, Public Citizen, has collected ideas and material for this sort of education on a great variety of issues. If you are interested in doing work along these lines, write to them at Public Citizen, Box 19404, Washington, D.C. 20036.



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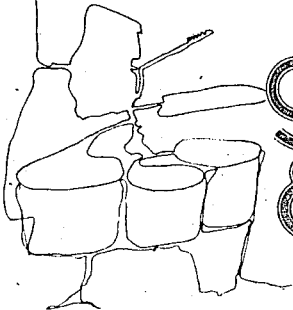
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Test Dates Announced

Students completing teacher Prospective registrants should preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on any of three different test dates in 1979-80. The Educational Testing Service stated today that the tests will be given November 10, 1979, February 16, 1980, and July 19, 1980, at test centers throughout the United States.

Results of the National Teacher Examinations are considered by many large school districts as one of several factors in the selection

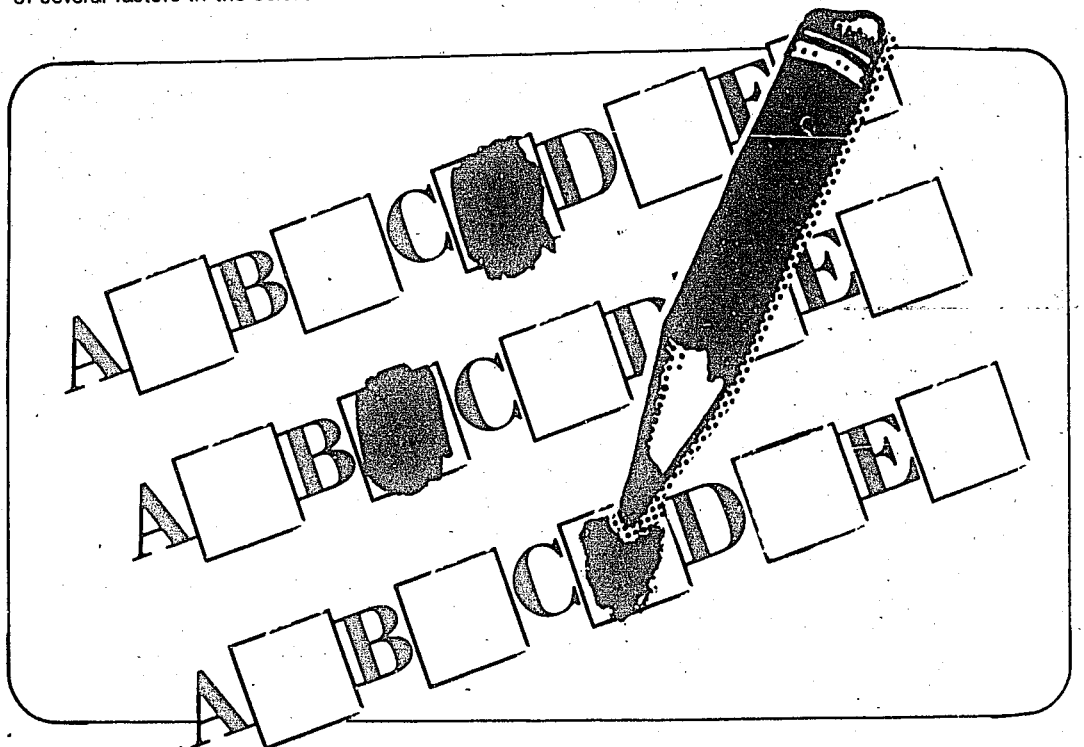
of new teachers and used by several states for the credentialing of teachers or licensing of advanced candidates. Some colleges require all seniors preparing to teach to take the examinations.

On each full day of testing, registrants may take the Common Examinations, which measure their professional preparation and general educational background and/or an Area Examination that measures their mastery of the subject they expect to teach.

Prospective registrants should contact the school systems in

which they seek employment, their colleges, or appropriate educational association for advice about which examinations to take and when to take them.

The 'Bulletin of Information' contains a list of test centers and general information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08541.

**Workshop For Women Over 25**

This coming Saturday, September 8th, a workshop for women students age 25 and older, will be held in the Nez Perce Room at the Student Union Building, Boise State University, from 9:00 a.m. to 1:00 p.m.

The workshop is sponsored by the Communication Department at B.S.U. under the direction of Dr. Ben Parker. Co-sponsors of the workshop are Dr. Richard Bullington, Executive Vice President, and Dr. William Keppler, Dean of the School of Arts & Sciences.

Guest speakers will be Dr. Max Callao from the Counseling and Testing Center and Dr. Patricia Dorman, Sociologist at the University. The speakers will discuss

those issues they have discovered to be of importance to mature women students, during their many years at Boise State. Drs. Callao and Dorman will also field questions and comments from the workshop participants.

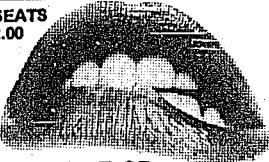
Also present to conduct and process group activities will be Dr. Suzanne McCorkle and Dr. Ben Parker from the Communication Department. The group activities allow a forum for women to cite specific issues of personal concern.

Some of the topics to be covered in the workshop include: evaluating volunteer and work experiences as they relate to a field of study, establishing good study habits and identifying areas of

weakness, role-changing effects related to families, concerns of the single parent and/or the divorced woman, and orientation to the college experience.

Subsequent activities, including a comprehensive survey on campus, are planned in the future to explore issues important to the approximately 2000 mature women students at B.S.U.

There will be no charge for the workshop, and all women students 25 years and older are invited. As space is limited, it is advisable to contact the workshop coordinator, Mercedes McCarter, 336-7518 after 1:30 p.m. daily, prior to the event. Refreshments will be provided.

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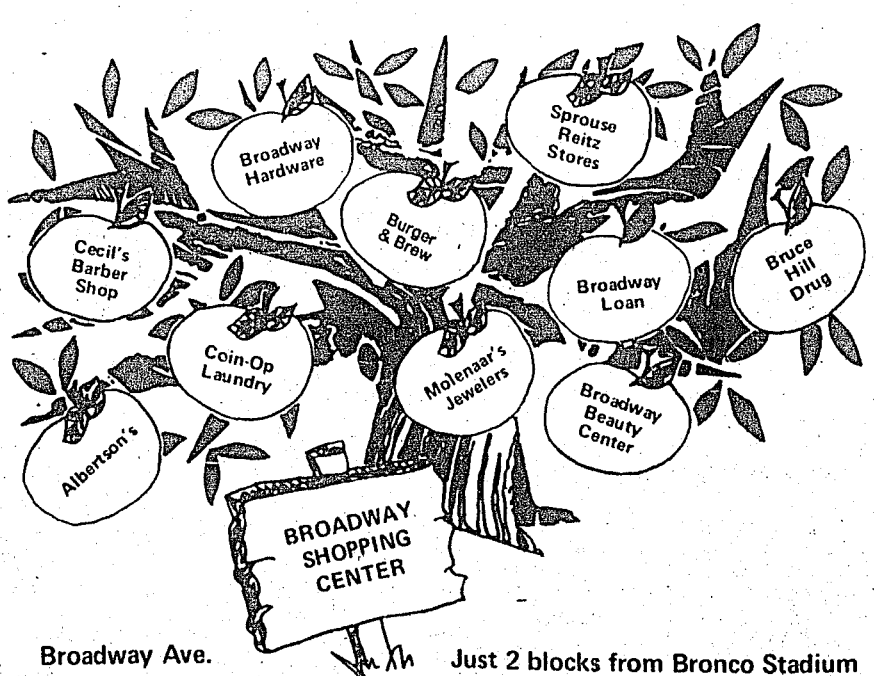
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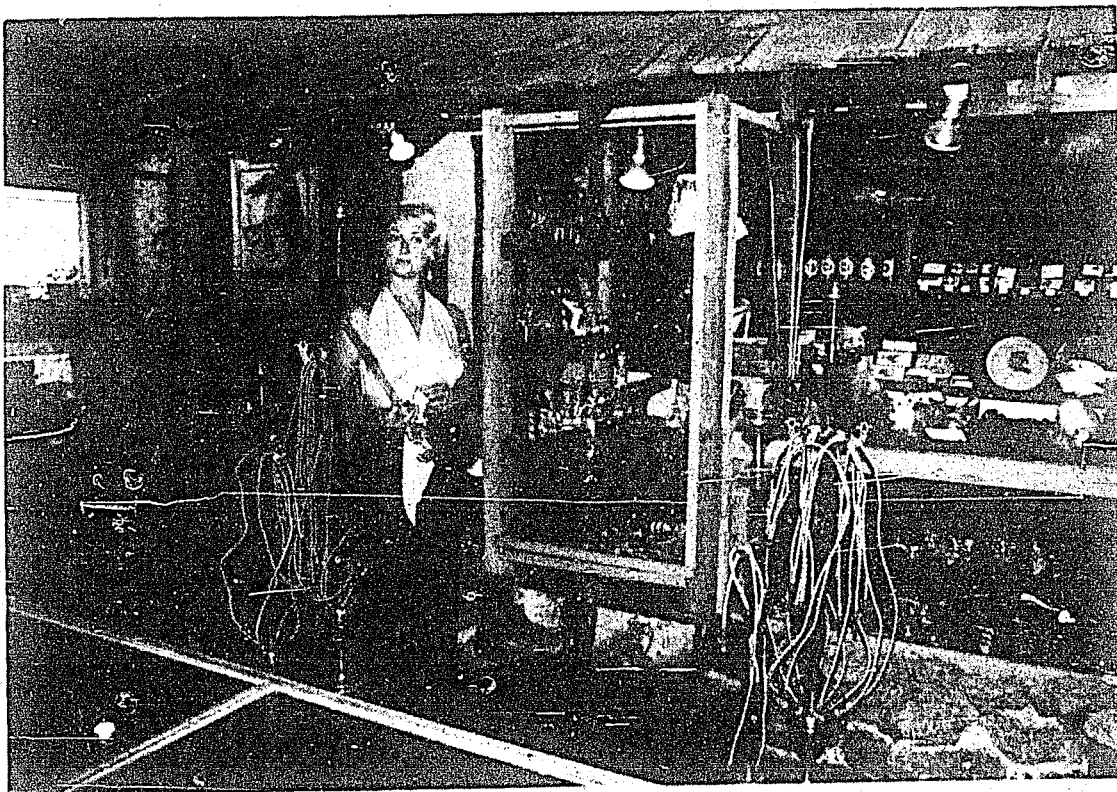
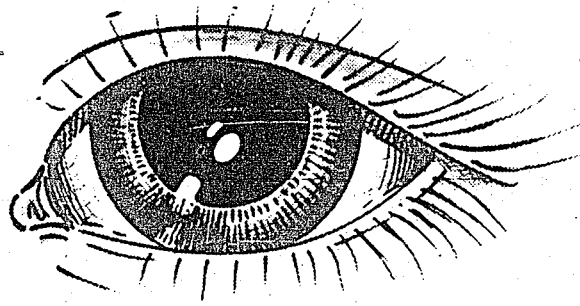
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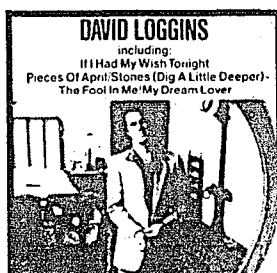
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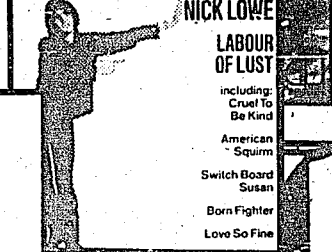


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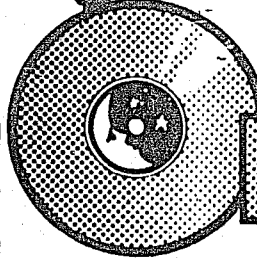
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FBI and College Papers

In 1971, a group calling itself the Citizens' Commission To Investigate The FBI raided the Federal Bureau of Investigation's office in Media, Pennsylvania. Among the files garnered in the raid was a detailed description of bureau activities against 'Student Agitation (STAG) and 'Antiwar Activities (VIDEM).' One memo instructed agents to subscribe to every college newspaper in the state, and have the papers sent to a 'blind' post office box in Philadelphia.

At the time, no one knew the Media raiders had stumbled across the first evidence of the FBI's Cointelpro operations. Cointelpro—or Counterintelligence Program—was FBI Director J. Edgar Hoover's 15-year illegal campaign to harass and destroy leftist groups in the U.S. A key part of the program was the witting and unwitting use of the media, including the college press.

As the result of Freedom of Information Act lawsuits and the Media files, it is now possible to document that the FBI did far more than just subscribe to college papers:

It is likely that every college newspaper in the country was monitored by the FBI. The bureau, in any case, did send many college newspapers anonymous letters designed to cause friction between political groups. It also sent clippings of college press articles to politicians, parents, and school officials to cause trouble for leftists. The FBI wrote articles and distributed them to college newspapers, along with reprints from publications. In at least three cases the FBI printed its own college publications. College newspapers deemed 'radical' or 'subversive' by the FBI were thoroughly investigated, and in some cases, attempts were made to disrupt the newspaper and cut off funding through fees and advertising revenue.

The FBI, it seems, monitored campus newspapers to watch for campus appearances by progressive speakers. When the FBI read of such an engagement, it would often institute a Cointelpro operation to prevent or disrupt the speech. Such was the case in 1964 when a Los Angeles agent notified Hoover that:

The 5/1/64 issue of 'College Times,' the publication of California State College at Los Angeles, on page one contains an article indicating that the officials of California State College have approved a request by two student groups, the Student Peace Union and the United Campus Christian Fellowship, to have Dorothy Healey speak on 5/20/64 on the campus on the subject, 'A Communist Views Disarmament.' The FBI memo proposes a Cointelpro operation to ask an 'extremely cooperative' journalist at a local TV station to denounce the scheduled speech 'in an effort to expose the fact that prominent self-admitted communist leaders are speaking on college campuses and thus extending their influence to the youth of the country...'

When Illinois Black Panther Party chairman Fred Hampton spoke at Illinois State University, the FBI suggested that 'unfavorable press coverage' in the campus newspaper, Vidette, be used to create problems for the Panthers in securing future speaking engagements.

The technique of circulating campus press clippings was a

standard part of Cointelpro. One typical memo to field agents suggested sending student newspaper articles showing the 'depravity' of the New Left to university officials, donors, legislators, and parents. 'Articles showing advocacy of the use of narcotics and free sex are ideal,' said the memo.

A more ambitious use of college press clippings occurred in 1971 after an article critical of the Black Panther Party appeared in The Hilltop, the student paper at predominantly-black Howard University in Washington, D.C. J. Edgar Hoover sent hundreds of copies of the article to 21 FBI offices nationwide ordering the agents to 'make anonymous mailings to selected newspapers, black organizations.' Hoover con-

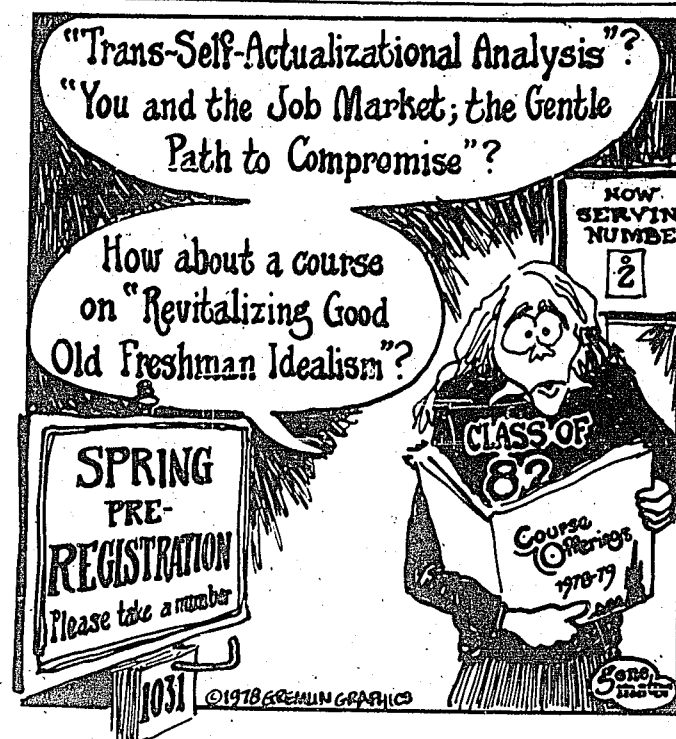
tinued:

This article as a counterintelligence measure vividly shows the majority of black students and black leaders do not trust the Black Panther Party (BPP).

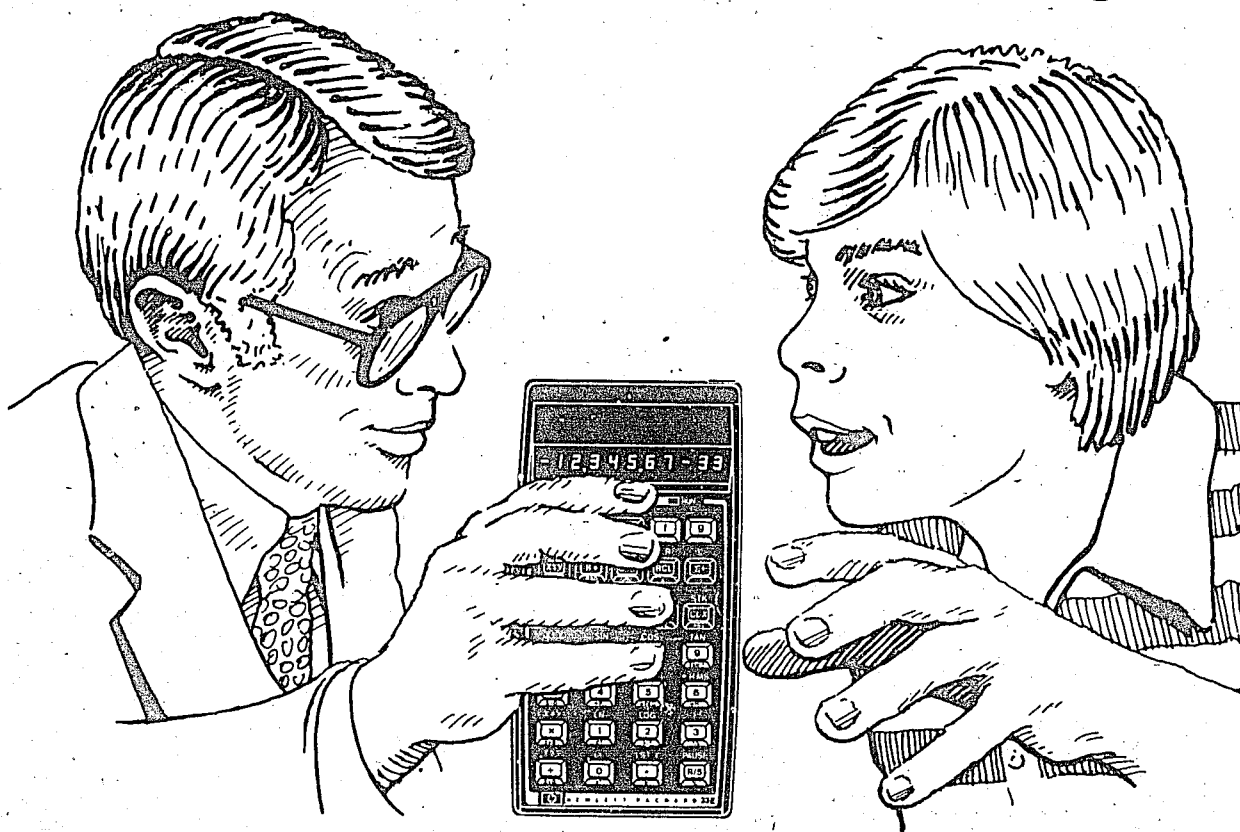
The article, if given wide distribution, represents an excellent potential for eroding support and sympathy for the BPP in black communities, particularly among students. This measure could disrupt BPP recruiting, particularly in the southern regions, where BPP is attempting to establish new chapters on black campuses.

When the FBI couldn't find articles it liked for its counterintelligence program, it simply wrote its own. The Bureau

CONTINUED TO PAGE 12



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FBI and College Papers

CONTINUED FROM PAGE 11

anonymously wrote many articles during Cointelpro, some of which were sent to campus newspapers. One such article was an attempt to prove that the Panther free breakfast program for children was a fraud. That article, along with several others critical of the Panthers, was sent to the Tempo and Chicago State University, The Torch at Roosevelt University and the Alethia at De Paul University. The FBI also sent fictitious letters-to-the-editor to campus newspapers. In 1971, the Chicago office sent a letter attacking the high-living style of Panther leader Huey Newton to 'student publications at local colleges.' The FBI figured 'the receipt of such material by those engaged in student publications should at least cause a re-evaluation as to whether or not such persons should support Black Panther Party-solutions to today's problems.'

If the letter was actually published, the FBI hoped it would further serve to encourage disillusionment on the part of the Black Panther Party supporters as to the competency of Huey Newton...

A series of FBI-authored letters signed with a fictitious name were printed in the Daily Texan at the University of Texas. The letters attacked SDS and the American Civil Liberties Union.

When students at Harvard, Radcliffe, and MIT circulated petitions protesting anti-Semitism in the Soviet Union, the FBI lent a helping hand.

As a counterintelligence action to cause disruption in the local

Communist Party organization, the Boston FBI sent an 'anonymous copy' of the New Leader and several other magazine articles on the topic to the Harvard Crimson and the MIT Tech.

The Crimson later ran a story headlined 'Petition Raps Soviet Anti-Semitism' and editorialized on the subject. The Boston FBI claimed the article was due in part to its mailing the author the New Leader reprint. When The Tech ran an editorial on the petition drive, the FBI noted it had sent the reprint to the editorial staff of the MIT newspaper 'in an effort to create such an editorial.'

In the late Sixties and early Seventies, however, many campus publications reflected a radical ideology, and it became increasingly difficult for the FBI to insert its political line into the pages of student newspapers. In some cases the FBI targeted campus newspapers as part of its counterintelligence operations against the New Left.

The Detroit FBI office, for instance, sent anonymous letters criticizing the State News at Michigan State University to six of the newspaper's advertisers. Enclosed with the letter was a photocopy of an article from the State News 'containing vulgar language,' according to an FBI memo. The Detroit Free Press has also reported that the FBI sent a series of phony letters to Michigan State Senator Robert J. Huber and other officials in 1968, in an attempt to cut off funding for the South End, the student newspaper at Wayne State University. At the time, both papers were considered radical.

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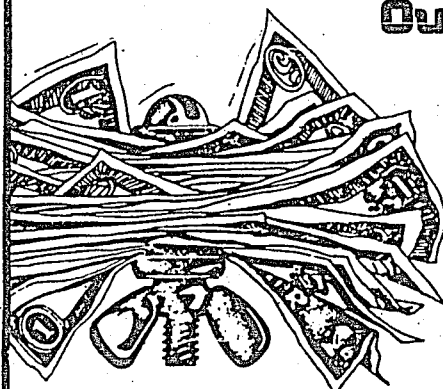
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in LA105 at 3:30

For further information contact
Dr. Suzanne McCorkle
Room 217 Administration Building
Phone 385-1927

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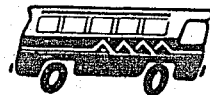
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Computer Scholarship To Be Awarded

International Computer Programs, Inc., the oldest and largest publisher for the information processing industry, has announced the second annual ICP Scholarship. The scholarship, to be awarded for the 1980-81 school year, is designed to be an investment in the future of the information processing industry.

To qualify for the ICP Scholarship, applicants must be enrolled in a computer science or computer technology program as either a sophomore or a junior. The scholarship will consist of one-year's tuition plus education expenses up to a maximum of \$5,000.00 at the United State college or university of the winner's choice.

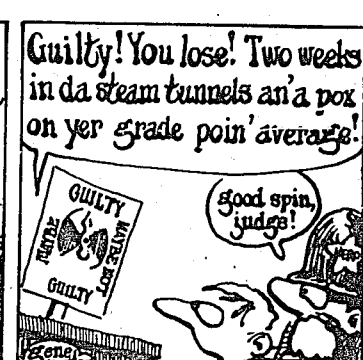
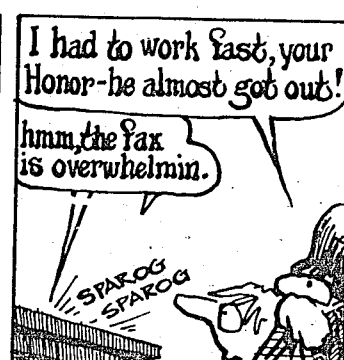
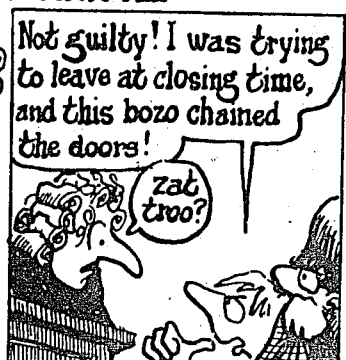
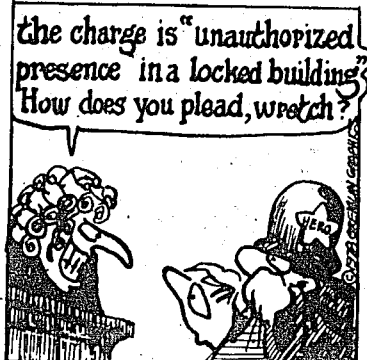
The ICP Scholarship Committee, made up of highly qualified men and women in the information processing industry, will base their selection on: the student's accumulative grade point average in his or her field of study; and overall grade point average; need for financial aid; participation in

data processing-related activities; school activities and leadership roles; DP-related and non DP-related accomplishments and awards. The final test for the ICP Scholarship finalists will be an essay. The second ICP Scholarship winner will be announced at next year's Million Dollar Awards Ceremony, which is to be held in New Orleans.

Applications will be available through the data processing and financial aids departments of all United States colleges and universities. The deadline for filing scholarship applications is October 15, 1979. For further information, contact Carol Stumpf at ICP.

MAIL APPLICATIONS TO: Carol Stumpf, Corporate Communications Ass't, INTERNATIONAL COMPUTER PROGRAMS, INC., 9000 Keystone Crossing, Indianapolis, Indiana 46240, (317) 844-7461, (800) 428-2329.

BEFORE THE DISCIPLINE COMMITTEE



Schools Get Tougher On Campus Porn

Despite a law enforcement trend toward allowing campus showings of x-rated films to go unchallenged over the last several years, three schools have, out of fear of legal reprisals, imposed policies effectively banning "pornographic" movies.

The University of Alabama, the CW Post Center of Long Island University, and Lehigh University

have all cancelled recent showings of x-rated films because of fear of police raids or alumni reaction. The cancellations, moreover, cast future schedulings of such films in doubt.

At Lehigh, Dean of Students William Quay began the controversy when he delayed a showing of January "The Story of O", citing several alumni complaints after a

1977 campus screening of "Deep Throat." Now, the issue has escalated into a debate in which the administration contends that all pornographic materials should be banned from campus, and in which students groups are questioning how much influence the alumni should have over "extracurricular activities."

Quay maintains that some

alumni, who contributed \$4.1 million to the university in 1978, would not consider the use of school facilities for the showing an extracurricular activity.

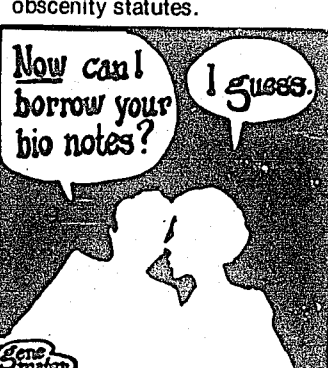
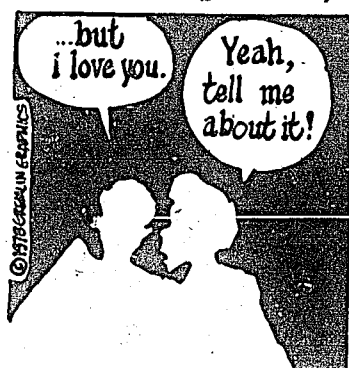
At CW Post, according to the student paper, the Pioneer, the student government association's proposed May 3 showing of "Deep Throat" was cancelled because the vice president for student affairs thought the film might violate Nassau County (NY) obscenity statutes.

Vice President Dennis Payette told the paper that the county district attorney's office informed him a police raid was possible if the film were screened on campus.

Though the SGA had shown several r-rated and x-rated films before, Payette determined that showing "Deep Throat" would be an unnecessary risk.

And at Alabama, a recent state Supreme Court ruling held that the community standards of what is obscene are in practice state standards. As a result, all showings of x-rated films on the Alabama campus have been cancelled.

Randi Burke, Chairwoman of the Alabama Union, which books the films, said the student group had "shown a number of x-rated films with a particularly strong attendance" earlier in the school year. Potential legal problems, she said, have forced the union to drop plans for future films until "the law is clarified."



BSU Canterbury Club

The student organization of Christian fellowship, study, and worship in the Episcopal tradition.

Meets Wednesdays at St. Paul Catholic Student Center, 1915 University Drive. 7:00 p.m. Eucharist, 7:30 p.m. Canterbury Club meeting.

Special Event

Swim Party Sept. 9, 2 p.m., 1122 S. Phillippi followed by a Pizza Party Sept. 9, 4 p.m. at the St. Paul Catholic Student Center. For further instructions or transportation requests call Joe B. at 336-6565.

LOCAL CHURCH LEADERS:

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St. Michaels Cathedral
Very Rev. Jim Dwyer and
Rev. Bob Cross - 342-5601

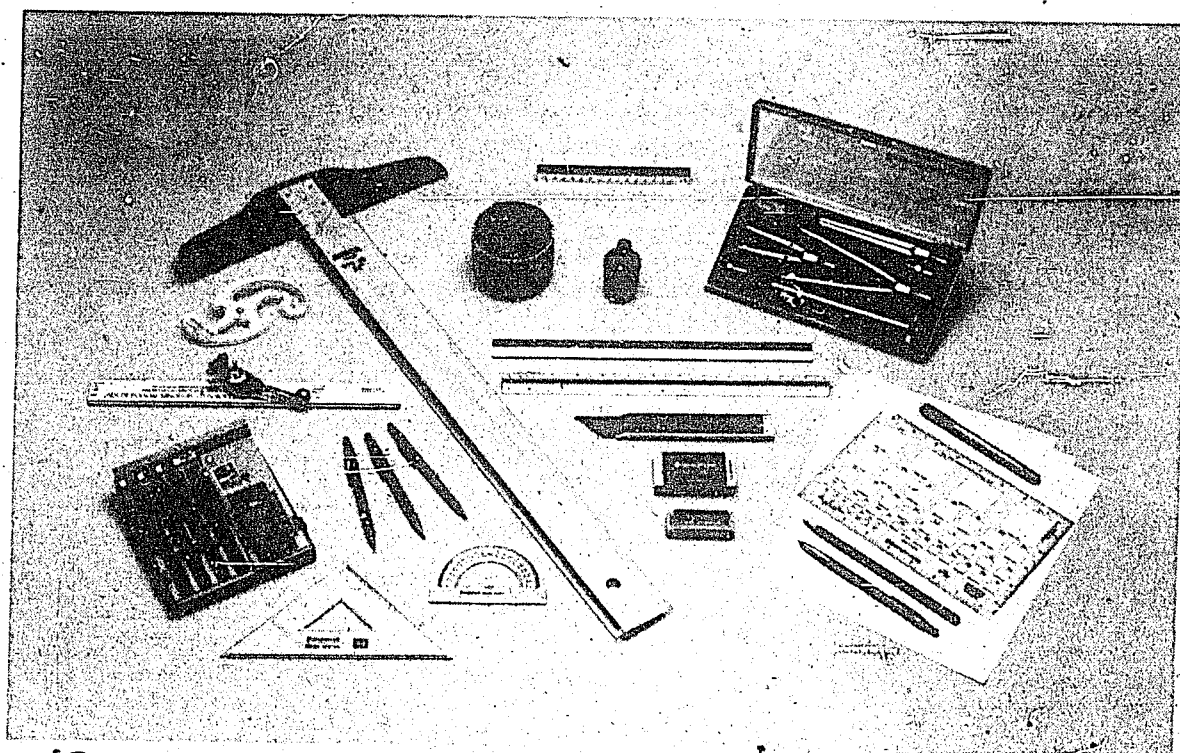
All Saints Church, Rev. Elvin
Gallagher - 344-2537

St. Stephens Church, Rev. Jim
Davis and Rev. Mike Mahoney -
375-3862

Faculty Advisor: Herb Runner
385-1613

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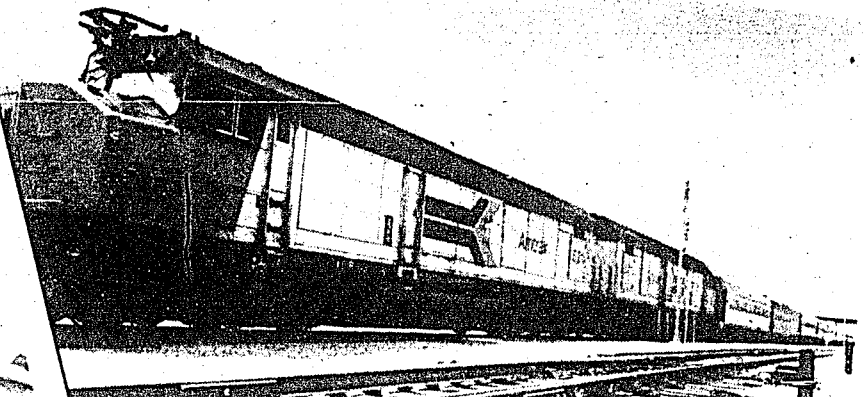
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SEPTEMBER

19

SUN

MON

TUE

WED

2

3

4

Labor Day

Classes begin

Late registration for evening courses only

BAA luncheon, SUB Ballroom, 11:45am

Bookstore open 8am-5pm

Late registration and drop-add period

Last day to withdraw with full refund

Varsity baseball tryouts

Bookstore open 8am-9pm

The University Arbiter 1st Issue

9

10

11

Art in the Park: Julia Davis, 10am-6pm

Film: "Smokey and the Bandit," 8pm Speccenter

Asleep at the Wheel: In concert, Miner's Exchange, Idaho City

Film: "Singing in the Rain" (1952), 3:30 & 7:30 pm, IOA Hall (2 blocks east of Holiday Inn on Sunrise Rim)

Organization Fair, SUB

Nursing workshop, SUB

University Gallery: Rob DuVall exhibit opens, thru Oct. 3

BAA luncheon and films: 11:45am, SUB Ballroom

Bookstore open 8am-7pm

Organization Fair, SUB

Bookstore open 8am-7pm

Organization Fair, SUB

Bookstore open 8am-7pm

The University Arbiter 2nd Issue

16

17

18

Boise Gallery of Art: Last day of Oriental rug exhibit

Film: "The Front," 8pm Ballroom

Film: "A Night at the Opera" (1935 Marx Brothers), 3:30 & 7:30 pm, IOA Hall (2 blocks east of Holiday Inn on Sunrise Rim)

Late registration ends

Last day to make program changes without instructor's consent

BAA luncheon and films, 11:45 am SUB Ballroom

Seminar: "Tax Shelters: The Good, the Bad and the Ugly," 1-4pm B105

Chinese Freedom Singers: 8pm Speccenter

Intramural softball, football and tennis start

Last day to withdraw with 75% refund

The University Arbiter 3rd Issue

23

24

25

Film: "Midway," 8pm Speccenter

Film: "The Thin Man" (1934), 3:30 & 7:30 pm, IOA Hall (2 blocks east of Holiday Inn on Sunrise Rim)

Foreign film, "Two Women," 8pm Big 4 Rm

Film: "Meet Me in St. Louis," 3:30 & 7:30 pm, IOA Hall (2 blocks east of Holiday Inn on Sunrise Rim)

Oldy Moldy Goldies: cold-drill sale, 10am-2pm SUB

BAA luncheon and films, 11:45am SUB Ballroom

Oldy Moldy Goldies: cold-drill sale, 10am-2pm SUB

Oldy Moldy Goldies: cold-drill sale

The University Arbiter 4th Issue

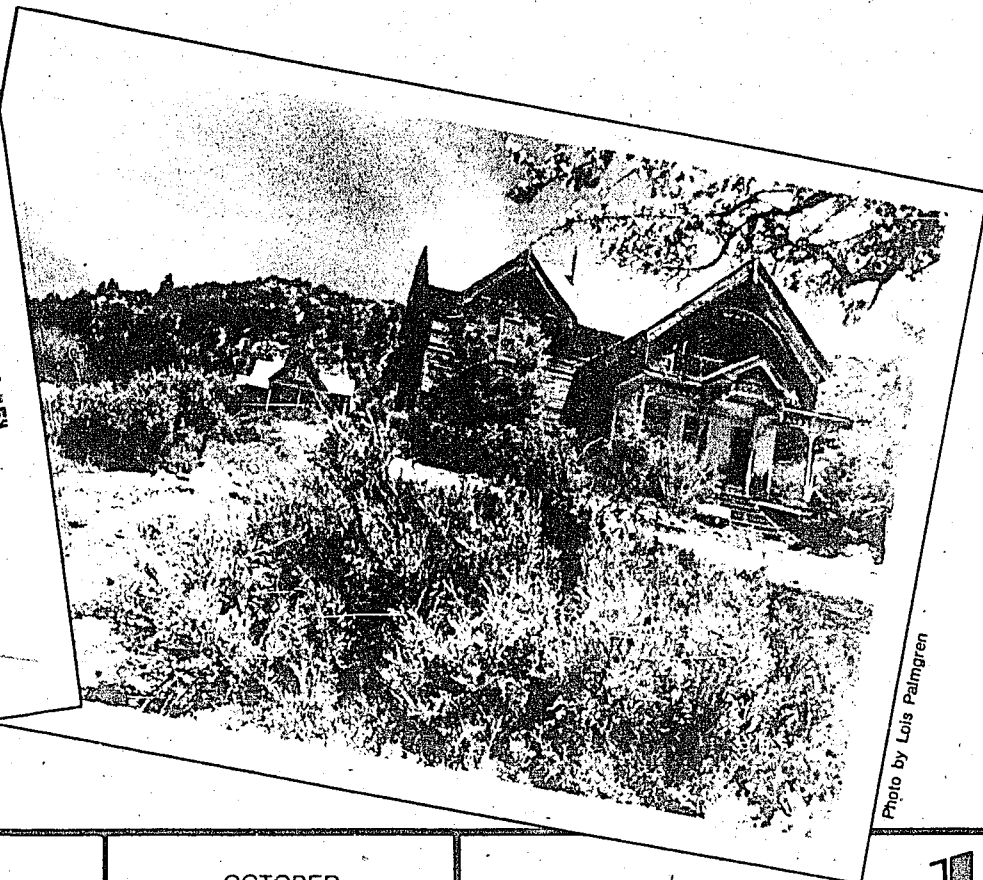


Photo by Lois Palmgren

79

AUGUST
S M T W T F S
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26 27 28 29 30 31

OCTOBER
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21 22 23 24 25 26 27
28 29 30 31

Boise Gallery of Art: Oriental rug exhibit through Sept. 16

WED

THUR

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SAT

5

period begins
refund (less \$15)

Auditions: "What the Butler Saw," 2pm & 7pm Subal Theatre
Board of Education meets in Idaho Falls

6

Art in the Park: Julia Davis, 12-5pm
"Bronco Booster Best Ball Scramble:" Golf tournament 9am,
Municipal Park barbecue 5pm
Film: "Smokey and the Bandit," 8pm Speccenter
Call-back auditions: "What the Butler Saw," 2pm Subal
Boise Little Theater: "Thurber Carnival," 8:15pm
Board of Education meets in Idaho Falls
Bookstore open 8am-5pm

7

Football: vs. Long Beach State, 7:30 pm here
Art in the Park: Julia Davis, 10am-8pm
Bookstore open 8am-3pm
Film: "Singing in the Rain" (1952), 8pm, IOA Hall (2 blocks
east of Holiday Inn on Sunrise Rim)
Workshop: for women students 25 years and older, presented
by Communications Dept. SUB Nez Perce Room, 9am-1pm.
Space limited; call 338-7519 after 1:30.

8

12

Dr. Harold Muchmore: lecture, 7:30 pm, Science 106
Idaho Public Theater: "Jacques Brel is Alive and Well and
Living in Paris," 7:30pm UP Depot
Intramural softball, football and tennis rosters due
Bookstore open 8am-7pm

13

Film: "The Front," 8pm Ballroom
Pete Strudwick: lecture, "Come Run with Me," 8pm
Speccenter
Christian Science lecture, 8pm Speccenter
Bookstore open 8am-5pm, regular hours rest of semester
Idaho Public Theater: "Brel," 7:30pm UP Depot

14

Football: at Cal State-Fullerton, 7:30pm
Film: "The Front," 8pm Ballroom
X-country: BSU vs. alumni meet
High School Debate Workshop, Speccenter
Idaho Public Theater: "Brel," 7:30pm UP Depot
Film: "A Night at the Opera" (1935 Marx Brothers), 8pm, IOA
Hall (2 blks east of Holiday Inn on Sunrise Rim)

15

19

refund

20

Faculty Artist Series: James Hopper & George Thomason,
8:15pm Mus. Aud.
Film: "Midway," 8pm Speccenter
Idaho Public Theater: "Brel," 7:30pm UP Depot
Volleyball at Moscow

21

Football: vs. Akron, 7:30pm, here
Boise Gallery of Art: Dana Busard, tapestry and drawing
exhibit opens, thru Nov. 4
Idaho Public Theater: "Brel," 7:30pm UP Depot
Men's X-country at Spokane
Volleyball at Moscow
Film: "The Thin Man" (1934), 8pm, IOA Hall (2 blks east of
Holiday Inn on Sunrise Rim)

22

26

sale, 10am-2pm SUB

Classical guitarist: Gordon Rowland, 8pm Speccenter
Idaho Public Theater: "Brel," 7:30pm UP Depot
Oldy Moldy Goldies: cold-drill sale, 10am-2pm SUB

27

Foreign film: "Two Women," 8pm Big 4 Rm
Classical guitarist: Gordon Rowland, 8pm Speccenter
Volleyball Invitational, all day, here
Field Hockey at BYU
Idaho Public Theater: "Brel," 7:30pm UP Depot

28

Football: vs. Montana State, 7:30pm, here
Women's X-country at Eugene
Classical guitarist: Gordon Rowland, 8pm Speccenter
Idaho Public Theater: "Brel," 7:30pm UP Depot
Volleyball Invitational, all day, here
Field Hockey at BYU
Film: "Meet Me in St. Louis" (1944), 8pm, IOA Hall (2 blks
east of Holiday Inn on Sunrise Rim)

29

Fair Debt Collection

Boise Underground
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FREE PEANUTS
\$1.00 COCKTAILS
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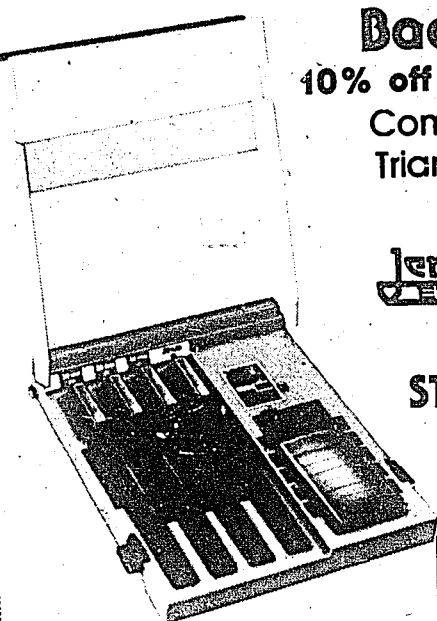
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Everyone has been bothered by unwanted bills at one time or another. Most of us merely grumble as we slip the check into the envelope, or wince as we pass up a new album for another month's worth of electricity.

But some people do not pay their bills; they either cannot afford it or do not feel the bills are justified.

Whatever the reason for not paying a bill, ignoring it will not make it go away. Creditors seldom forget that someone owes them money. If anything, their memory and impatience sharpen with time.

An indebted consumer cannot procrastinate very long without being contacted by a collection agency.

"Collection agency." Many hear those words and their hearts and pocketbooks cringe. Contrary to popular belief, the consumer has some protection from collection agencies.

The Fair Debt Collection Practices Act, which became effective March 20, 1978, lists what collection agencies can and cannot do.

According to the bill, the collector must tell the debtor, either on the first contact or in writing within five days, that, unless the debtor questions the bill within 30 days, the collector will assume the debt is valid.

The following practices are

forbidden by the act:

--abusive telephone practices, such as repeated phone calls.

--publication of names of consumers refusing to pay bills, commonly called "shame lists."

--contacting a debtor at an unusual or inconvenient time or place. 8 am to 9 pm is assumed to be convenient.

--misrepresent the situation by claiming the debtor committed a crime.

--deposit checks before the date on the check.

--contact a debtor who has written the collection agency telling them he does not intend to pay or asking the agency not to contact him again. The creditor may then only contact him again to inform him of additional action that will be taken against his account.

--use an envelope with a name or logo on it which suggests debt collection.

--tell someone other than the debtor that the debtor owes money.

--threaten to have wages retained to pay debts or to confiscate property unless such action is intended and legal.

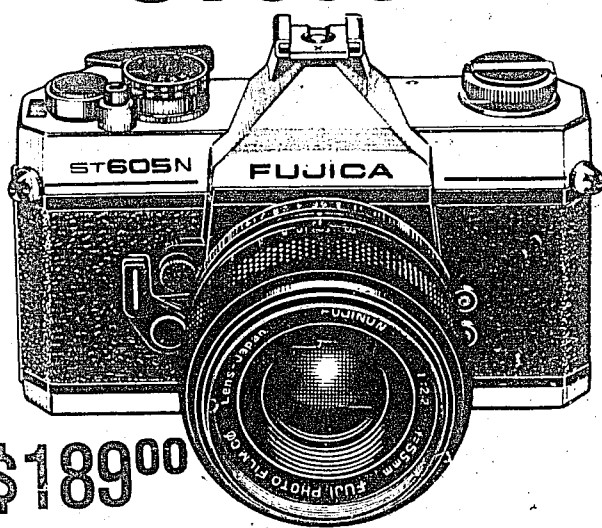
Anyone who suspects they are being contacted by a collection agency who is violating this act should notify their local Better Business Bureau or state attorney general's office.

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WELCOME - PHOTOGRAPHIC STUDENTS

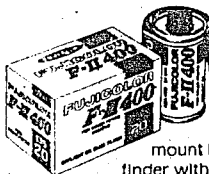
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Talking Back To Your TV

Television viewers who want to complain about a broadcast may be frustrated by the quicksilver nature of the tube--and may not know whom to turn to.

It is much more difficult to complain about a broadcast that is on for a short time than a newspaper story that is here today as well as tomorrow.

But if a viewer feels a newscast is inaccurate or biased, the person to see is the station's news director.

Stan Turner, news director for KSPT-TV in Minnesota, said, "We have calls that range from legitimate complaints to people having the wrong station."

"But we definitely do lend an ear to complaints. As soon as someone raises a point, I immediately check it out with the reporter, photographer, or producer in question."

Testifying to the fact that audience opinion matters to local programmers is an incident that involved the NBC affiliate in Duluth. Program director Ed Conrad decided to bump "Saturday Night Live" because it was cornering only 10 percent of the viewing audience.

Students flooded the station with letters of protest.

"The people who were violently protesting the cancellation were an active, younger

type of person who many times liked to go out on Saturday night," Conrad explained.

"Saturday Night Live" was reinstated in a new time slot--midnight, when the younger viewers got home. Soon the show was cornering a 60 percent audience share.

If differences cannot be resolved with the news director or programming department of the local station, the Federal Communications Commission will hear complaints dealing with news gathering organizations.

However, Blodgett says the FCC is generally very slow in responding to complaints and hears only those complaints that show the station deliberately distorted information.

Student Renters Strike In Cal

Three University of California students in Santa Barbara, Calif. are withholding rent from their landlord until certain repairs are made to their satisfaction, the campus newspaper reports.

"The problem is that the place really leaks bad when it rains," tenant Richard Boucher explained. "And that brings other problems like mold and insects. When it rains we have an inch of water in the hallways."

He and his roommates placed their monthly rent in a trust fund set up by a local legal clinic instead of paying their landlord. The tenants' attorney

said the action is supported by California state case law.

Some 'band-aid' repairs have been made since the tenants began withholding rent, Boucher said, adding: "maybe we'll wait until another rain to see if they work."

The owner of the apartment building refused to comment on the repair situation or the tenants' action. The eviction notice to the three tenants has expired and under state statutes, the three can now be sued for defying the notice.

Renters Organize In Washington

Thirty people are organizing a tenants' union covering rental units surrounding the University of Washington.

The campus daily reports that the main goal of the union is to provide a group supporting tenants having rent, repair or eviction problems.

In the case of retaliatory evictions, "You have rights and rights and rights, but if you exercise any of them, you'll be out (of the apartment) in 20 days," said Dave Mumm of the University District Housing Improvement Program, a city-funded group which is helping the union organize.

The manager of the apartments where the group held its first meeting stated that the union is not needed.

"Landlords don't go out of their way to evict tenants," he claimed, because of the time and money involved in undertaking the action.

Finding A Good Mechanic

(CCRS) Allen Bolton may be just another of the millions of Americans who each year contend they didn't get a fair deal from an auto mechanic.

The Florida State University student says he paid his long-time family mechanic \$600 last August for an overhaul to end his engine's smoking. "When I got the car," he recalls, "the mechanic said he would send me an itemized receipt in a couple of days."

He left his Jacksonville home for the 200-mile jaunt to school in Tallahassee the day after he picked up the car. But the criminology major says he soon noticed that the black smoke was back.

Bolton wanted to have an independent mechanic check over his car to see if the work had actually been done.

But he claims the mechanic has never sent him the receipt, offering, however, to double-check his work and make any additional repairs since the work was guaranteed for 90 days.

"I didn't want that," Bolton contends, sticking to his original desire to have the itemized receipt. "I wanted to see if he had done what he said he did."

He filed his dispute with two private consumer organizations, including the Florida State student group, and is now looking to the state

attorney general's office for help.

Bolton's difficulty with finding what he considers a reputable mechanic is an expensive problem for the nation's 95.2 million drivers. According to the National Highway Traffic and Safety Administration, \$50 billion is spent yearly on auto repair, \$20 billion of that on unnecessary and fraudulent repairs.

But public and private organizations are working hard to change all that.

The American Automobile Association's Approved Auto Repairs Program is into its fourth year. George Giek, AARS program director in Washington, D.C., explains that the program is designed to identify auto repair facilities which can provide consistently high quality, guaranteed work at a reasonable cost.

And while AAA works from the mechanic's side of the auto repair problem, a novel educational project in Florida is working from the consumer's side.

The University of Miami and the Metropolitan Dade County Consumer Advocate's Office jointly produce "Tel-Consumer," a project which supplies taped consumer information--including hints on how to find and deal with a mechanic--by telephone.

With the AAA program, Giek claims that if drivers like Bolton go to one of the 96

CONTINUED TO PAGE 18

CUSTOMER SERVICE GETTING YOU DOWN??

AT BUDGET, WE LIKE TO DEAL ON A PERSONAL BASIS, AND THAT MEANS YOU! WITH A COMPLETE STOCK + SELECTION, IN-STORE PLAY OF YOUR FAVE LP'S AND NEW RELEASES THAT COULD BE, AND A PROFESSIONAL ATTITUDE WHEN HELPING YOU FIND YOUR SELECTION. ALL ON A PERSONAL BASIS, SO YOU ENJOY YOUR MUSIC MORE. NEXT TIME THE "COMPETITION" POINTS YOU IN A STRANGE DIRECTION, AND YOU'RE LOST, POINT YOUR WAY TO BUDGET, AND ENJOY!



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Mechanic

CONTINUED FROM PAGE 17

participating Florida garages, they are assured that the association has checked it out in the areas of manpower, equipment, facility appearance, customer service, community reputation and scope of service.

Shops meeting AARS qualifications must then sign a contract with AAA agreeing to provide association members with written estimates, to call drivers for authorization on any additional work, to return replaced parts, to guarantee work for 90 days or 4,000 miles and to work with AAA in resolving any member disputes.

Even non-AAA members like Alan Bolton benefit from the program, Giek says. "Any shop with the AARS sign means that it has a good track record. Also, we've been able to upgrade a lot of the In addition, he adds, AARS shops usually will treat members and non-members alike, offering both the same estimates, warranties and dispute-mediation help.

Public and private consumer-interest groups say they have no problems with the program.

Betty Penfold, file supervisor for the South Florida Better Business Bureau, says, "They (AAA) are very thorough in checking out the repair shops before they sign a contract with them," adding that the program is "a great help in

improving the auto repair industry."

County consumer protection bureaus also have no complaints with the program, and Esther Peterson, President Jimmy Carter's special assistant for consumer affairs, has called the program "a positive consumer-oriented response to the ever increasing spiral of complaints about the auto service."

In addition to Florida, AAA's 800 AARS garages are in California, Texas, Minnesota and Washington, D.C., Giek expects the program to expand into Maryland, Connecticut, Wisconsin, Kentucky and Nebraska.

He declined to give the program's price tag, saying, "It is costly to AAA. But in a survey of the members, 86 percent asked for a program like this. So we think it's worth it."

For those students who are not among AAA's 6.6 million college-age members, "Tel-Consumer" offers these suggestions on finding a reputable mechanic:

--Check with other students to find out where they have received good service.

--Also check with the Better Business Bureau on shop reputations and years in business; a garage that has been in business for many years will probably be a better shop since it depends on its reputation.

--Determine whether you will be charged for labor by the hour or by a flat rate manual. These manuals are written by auto manufacturers and have

suggested amount of time repairs should take. If you are charged by the manual's flat rate, you'll pay the estimated time, not the actual time, which may be less.

--Don't be tempted by advertised specials. They are usually devices to lure you to the shop where you may be persuaded to have additional repairs done.

--Try to find a mechanic certified by the National Institute for Automotive Service Excellence.

A non-profit organization since 1972, the Institute's major program is the voluntary testing and certification of mechanics, says its operating director Daniel C. Knapp.

The program's twice-yearly tests cover eight areas: engine repair, automatic transmission, front end, brakes, electrical systems, heating and air conditioning, and engine tune ups. Knapp said the tests are put together by mechanics and practitioners, so the "basic subject content is put together by people in the trade."

Individual mechanics are certified, not entire shops. Knapp emphasizes that although a shop may display a certification sign outside, only one mechanic may actually be certified. "It's up to the consumer to be aware of this problem and ask for the certified mechanic."

A list of mechanics certified in your state by the National Institute for Automotive Service Excellence can be obtained by writing to 1825 K Street, N.W., Washington, D.C. 20006.

"Tel-Consumer" also gives these suggestions on how to deal with a mechanic:

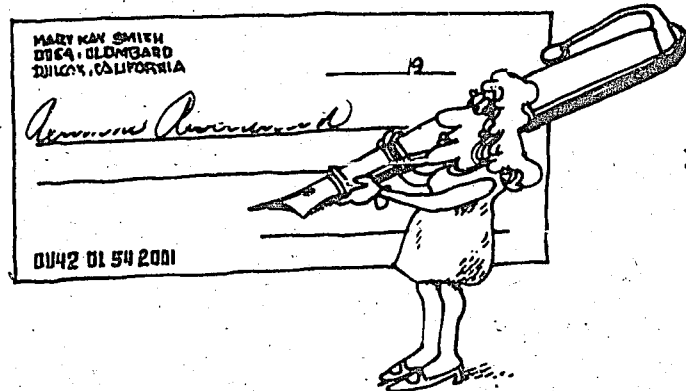
--Always ask for a written estimate, and if the cost is to be higher, demand that it be checked out with you first.

--Don't tell the mechanic what you think the source of the trouble is; let him ask the

questions.

--Check out guarantees on any parts (usually 90 days or 3,000 miles) and ask for the old parts.

--Before going to the facility, check your car's warranty. Also, check with the National Traffic and Safety Administration's recalls or warranty extensions.



Watch The Bouncing Check

While the Collegiate Consumer Reporting Service recently reported that some commercial banks are making it more expensive for college students to write checks, it is the merchants of Oxford, Mississippi who are complaining

about student checking. "We get anywhere between \$300 to \$700 back in bad checks each month, and three-fourths of these have been written by university

CONTINUED TO PAGE 19

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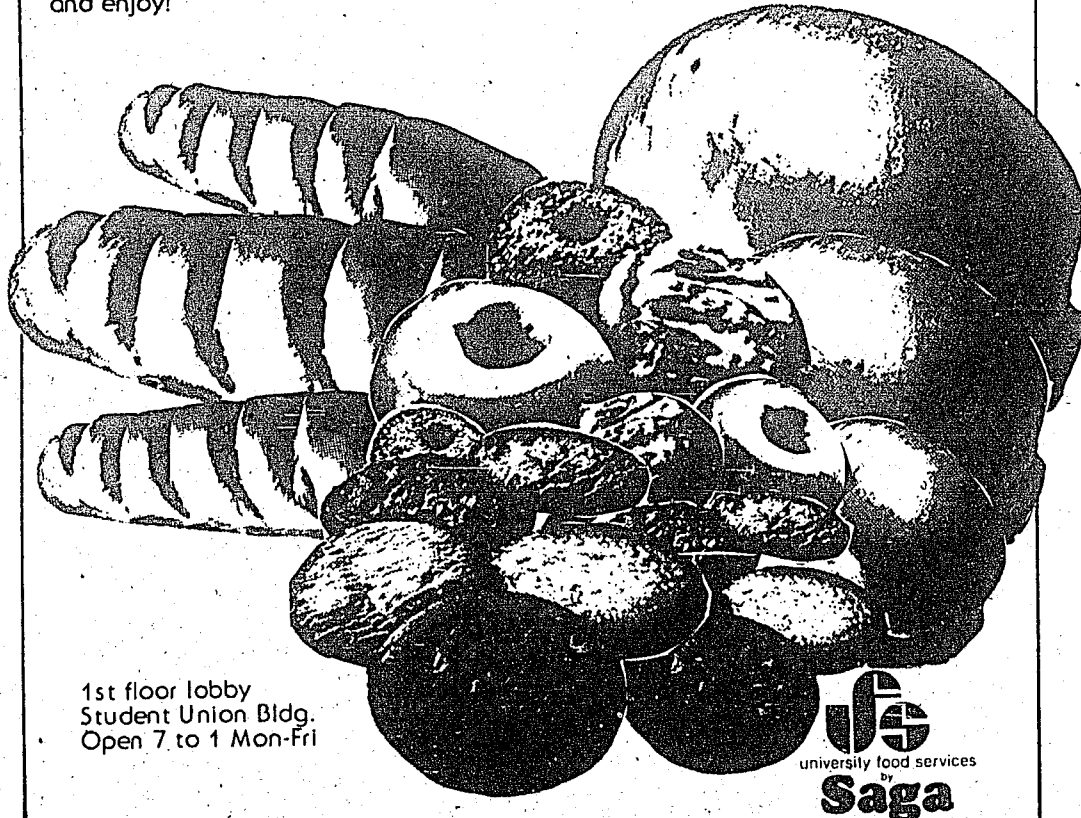
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Checks

CONTINUED FROM PAGE 18 students," a local supermarket manager said.

Students also write about the same percentage of the 30 to 40 bad checks a Kentucky Fried Chicken outlet gets each month, its manager said. "We call the students and tell them and some really get nasty. They cuss and hang up on us."

The supermarket manager added that, "If we don't get a response after all our efforts, we have to turn the matter over to the justice of the peace."

Judge John Holcomb is that justice of the peace. "I've got approximately \$650 to \$700 worth of bad checks in my office right now, ranging anywhere from two-dollar checks on up, and roughly 60 percent of these checks were written by students at the university."

"This problem has really gotten out of hand over the last few years, and right now, I've got a stack of arrest warrants going to students," Holcomb said.

State law provides that first offenders may be fined up to \$500 and six months in jail, or both, for writing bad checks. The maximum penalties double for second offenders, and third offenders are charged with a felony, punishable with up to two years in the state penitentiary.

In addition, students may, "under certain circumstances, be dismissed from school if the college judicial council finds them guilty of writing any number of the 450 to 1,200 bad checks the university receives each month. University

Bursar Bob Dowdy said.

Several students said they felt the law dealing with bad checks was too harsh and should be amended to lessen the penalties for those who have good excuses for writing the bad checks.

"I sometimes forget to balance my checkbook and I've had a couple checks returned

to businesses in town. I think the merchants ought to treat us students with a little more fairness when they receive a returned check," said one unidentified student.

A second student, who was fined \$25 by Judge Holcomb for writing a bad check, said that she doesn't think students purposely write bad

checks and that local banks don't always make their procedures for handling returned checks clear to new students.

"Many students are used to their hometown banks covering their bad checks. The bank I use in town doesn't do this. I didn't know this when I deposited money in a checking account here," she said.

If an Oklahoma State student is denied credit, Fox suggests he go back and find out why. "The first thing that I emphasize to people is the Fair Credit Reporting Act, passed in 1971. You have to be told the reason why you were turned down for credit—if it's legitimate, that information could help in the future."

It may take some planning and persistence to start getting credit, but some companies are eager to help out. One reason is that a college student is expected to work in a higher salary bracket after graduation and receive pay increases at a faster rate than people without a college education says Bob Arietta, of Atlantic Richfield Oil Co.

And sometimes, "students exhibit an above-average loyalty to a company if they get their credit card into the student's hands early," says Irwin Penner, chairman of Gracious Lady Services. GLS is the parent company for College Credit Card Corp., which promotes its clients' credit cards on many college campuses.

Chevron Oil Co. obtains student mailing lists from nearly every college in the country. Dick Warner, of Chevron's Customer Service Department, says that no credit check is done on any of the applications, and there is no credit limit on student accounts.

Credit Cards and College Students: Get Em While They're Young

(CCRS) Students are paying more attention to establishing credit, and credit card distributors are paying more attention to them.

Melanie Stockdell, director of the Consumer Relations Board at Kansas State University, says that many students seek advice on credit. And Evelyn Fox of Oklahoma State University's Consumer Action Council says her group is preparing a student guide to establishing credit.

Naturally, most companies in the multi-billion dollar industry have noticed this trend. Spokesmen for major firms say there are sound investment reasons for designing credit programs for the college market that ignore youthful finance drawbacks such as no property, no income and no credit history.

"We like the Jesuit concept of 'get 'em while they're young' because the

college student of today is the consumer of tomorrow," says Kenneth V. Larkin, senior vice-president of the Bank of America, the country's largest commercial bank.

John Lockwood, director of the International Consumer Credit Association, adds: "Students are more charge card oriented nowadays. They are brought up needing charge cards." The St. Louis based ICCA is a trade association for credit card companies.

Industry statistics show the entire country is becoming more "credit card oriented." The Nilson Report, a trade newsletter, reports that if every plastic credit card holder was to spend up to his credit limit on each card, the total debt would be over \$260 billion. By 1985, the figure is expected to reach \$500 billion.

But even with this growth, hassles still exist for college credit applicants.

"The problem for students has been being educated enough to know how to go about establishing credit—knowing where to go," says KSU's Stockdell.

Mary Alice Minney, director of education for ICCA, suggests to students that, "The last thing you should go after is a major credit card, because that is the last thing you're going to get."

She suggests starting "small": opening an account at a local department store, returning mailed applications of established companies, and joining a credit union at work.

Taking out a small loan even when it is not necessary and paying it back promptly is also a good start for a credit rating, Minney says.

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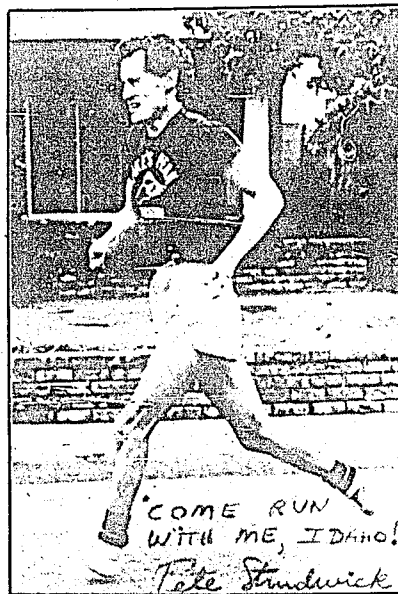
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Women Establishing a Credit Rating: What May Be Their Most Frustrating Experience

The credit cards were stacked against Judith Hart two years ago.

A newly-divorced University of Arizona student, she discovered that credit companies refused to consider her seven years of handling household accounts in denying her credit.

Master Charge told her she had not been employed as a graduate teaching assistant "long enough," and BankAmericard said she had "insufficient income."

Explanations of how long would be long enough, or how much income would be sufficient were not forthcoming, Hart says.

"As an individual I was being ignored," Hart says. Her saving and checking accounts were unblemished, and room and board

cost less than one fourth of a month's income. "They probably feel the reasons they gave were legitimate, but credit is a personal thing. Their evaluation of a credit possibility should be just as personal."

"Instead, I was a non-entity. My experience at handling credit was ignored. It was not a fair appraisal because they didn't look closely enough at me."

Hart was turned down for every one of the seven cards she applied for, BankAmericard alone denying her three times. Finally at the bank where Hart kept her accounts, the credit officer struck a deal with her.

"He told me that if I pledged \$1,500 to that bank for a year, I could have a Master Charge card with a

\$250 credit extension. The minimum credit extension for a Master Charge at that time was \$350, but he said I could re-apply in a year," Hart recalls.

Hart says she questioned the legality of pledging a time deposit as collateral for revolving credit, but she took what seemed like the only available course, angered because she felt a male in her position would never have needed to go throughout the extra procedure.

Jean Noonan, legal counsel for the Federal Trade Commission in Washington, D.C., says she knows of no federal law that forbids the practice. In fact, she says that pledging a time deposit "might not be such a bad way to start getting credit. The worst thing that can happen to a

person applying for credit is not having a previous credit file. Frequently, women who are married or recently divorced do not."

After getting her Master Charge, Hart re-applied and received every credit card she had been previously denied.

"Smaller companies sometimes give automatic approval as a quick way of accommodating customers that have already been checked by major cards like Master Charge," Noonan explains.

In addition to getting her credit, the 19-month experience has helped Hart professionally. Now an associate lecturer at California Polytechnic State University at San Luis Obispo, she teaches a five-week course on "Women and Credit."

"I want women to be aware of what may be the most frustrating experience that they could ever encounter," she says.

The Equal Credit Opportunity Act, passed in October 1975, was of little help to Hart. The clause enabling a wife, at her request, to list a joint credit account in both her and her husband's names didn't become effective until 1977.

Along with expanding a wife's credit file, ECOA requires credit companies to send written reasons with refusals. But the vagueness of those refusals was one of the largest sources of frustration to Hart.

Noonan acknowledges this loophole, which she says the FTC is trying to close. "Insufficient credit references—that's one of the most common reasons. 'Insufficient' in what way—number? Not the right kind? Not enough credit cards? We get upset when they get that vague."

"But sometimes we forget that until the ECOA was passed four years ago, no law entitled us to know why we were turned down on a credit application. The ECOA doesn't say you have to be given credit, you know. But you have to be told why you weren't."

"Screwly factors" are often considered by credit company scoring systems for judging credit risks, Noonan claims. Zip code, age and car model matter more than occupation in some scoring systems.

Vicki Caron, a resource specialist for the California State Commission on the Status of Women says that credit problems bring the largest number of phone calls into her office. "In spite of new credit laws, women are still having problems," Caron says.

Judith Hart's case illustrates what Caron feels is the major problem in getting credit: stereotypes that creditors have about women. Creditors are either unaware that women are often primary purchasers and money handlers in family situations, or they ignore it, she claims.

For single women students trying to establish credit, Caron advises starting with a department store charge card, and nurturing a stable bank account. When women marry, she strongly urges that the joint accounts they and their husbands share list both names, either with her hyphenated maiden name accompanying his, or her full married name. "But not Mrs. John Smith—no one will know that's you," Caron warns.

The most common complaint Caron hears is that a woman tried to get credit in her own name, but the creditor asked for her husband to co-sign for the credit liability. "It's not for a creditor to require a cosigner," Caron said, "but it certainly does NOT have to be your husband."

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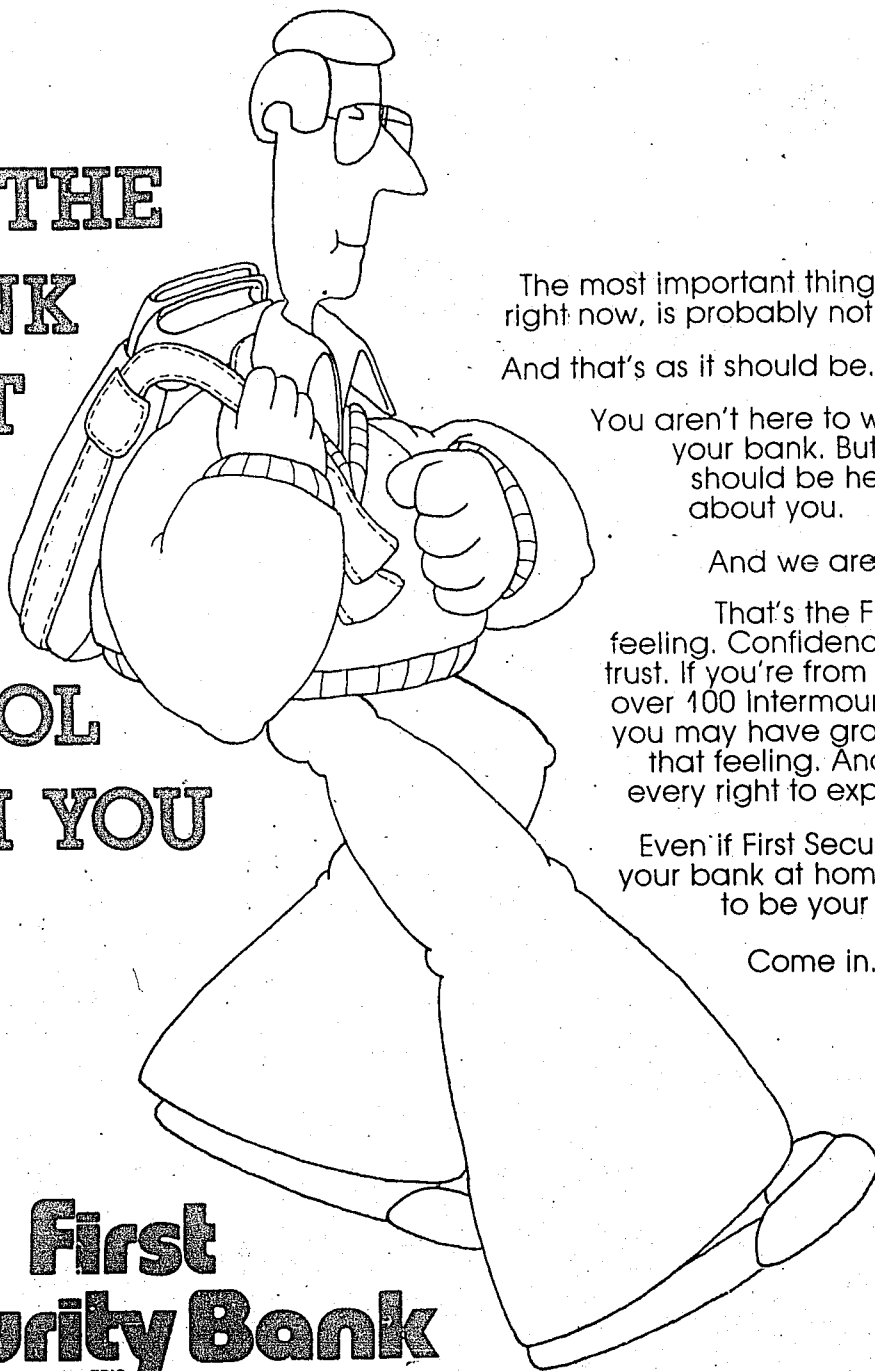
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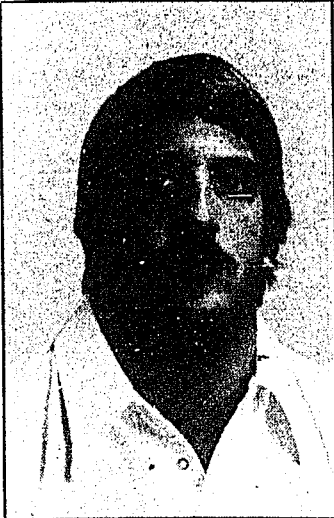
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Heading up the Bronco's defensive chores is All-American Candidate Doug Scott.

Football Season Opens Against Long Beach State

The Boise State University football team opens the 1979 season at home on Saturday, September 8 against Long Beach State University. Kick off in BSU's Bronco Stadium (21,500) is 7:30 p.m. MDT.

The Broncos posted a 7-4 record in 1978 and a 3-3 Big Sky Conference mark. Head coach Jim Criner has 28 lettermen returning from last season's club. Nine of those 28 were starters last season.

BSU topped Long Beach State in last season's meeting, 19-13 in Bronco Stadium. The 49ers beat BSU 27-14 in their first meeting back in 1970, so the series stands at a game apiece.

"We feel that Long Beach State will be an even stronger opponent

than last year," Criner said. "If we can play even with them and stay in the game, it will tell us a great deal about the character and strength of the team we have," said Criner. "They have a team with outstanding size and speed, plus the experience of one game behind them," Criner added.

Pre-season practice has been progressing well, but minor injuries had become somewhat of a problem. "We have had more pulls, strains and bruises than ever before," Criner said.

Injuries have kept players out of practice and slowed down hitting progress. The thing I'm concerned about is not having had a 'big game' type of scrimmage," he said.

Throughout practice, several bat-

tles have continued from last spring's practice while some new ones have developed.

At right offense tackle, sophomore Dennis Brady (6-2, 240) and senior Renny Buckner (6-3, 285) are both playing hard and looking very good.

At center John Gasser and Randy Schrader are in competition for playing time, and at flanker senior Mike Brady and Scott Newmann are battling for position.

Injuries at tight end have hindered progress, but all three candidates, sophomore Duane Dlouhy, junior Kevin Raulerson and senior Jim Balch will see playing time.

Defensively, Mike Bradeson and Chris Bell are both playing very well at cornerback. Jeff Katz and Richard Long have a slight advantage over Tom Spadafore for top punting scores.

The Bronco offense is led by junior tailbacks Cedric Minter and Terry Zahner, and junior fullback Dave Hughes. All three will play quite a bit in the opener, according to Criner.

In fact, most positions could have a great deal of personnel rotation, Criner said. Two quarterbacks will probably see plenty of time

beginning with Joe Aliotti.

Long Beach State, 5-6 last season, is led by one of the nation's outstanding college quarterbacks senior Paul McGaffigan.

Last season, McGaffigan threw for 2,165 yards and nine touchdowns. He is complimented by speedy receivers Henry Williams and Henry Phillips.

Runningback Dan Duddridge is a hard-nosed ball carrier who earned JC All-American honors last year.

Defensively, tackle Keith Ward (6-5, 235) is the only returning starter on the interior.

Middle linebacker Mark Fata (5-11, 225) leads the linebackers while the secondary is set with four returning starters in Scotty Byers and Keith Brown at the corners, Ervin Cobbs at free safety and Jerry Denham at strong safety.

"Over-all, we are very impressed with Long Beach State's personnel," Criner said. "They have a proven passing game and an outstanding quarterback in Paul McGaffigan. They have quality receivers as well," he said.

"They did a great job defending us last year and many of those players are going to return," Criner added.

Cross-country Team Awaits Season

With less than three weeks remaining before the first cross-country meet, the Boise State team is gearing up for what should be the toughest Big Sky Conference race in history.

The Broncos have four lettermen and a good nucleus of young people returning which should bolster the team.

Scott Blackburn, a senior from

Simi Valley, CA leads the way for the Broncos, with senior Karl Knapp, sophomore Dave Steffens and junior Stan Link, all dying for the top spot on the Bronco team.

Blackburn sat out last year as a redshirt.

"Scott has the potential to be the best middle distance and long distance runner in Boise State University history," said Jacoby.

Karl Knapp, from Corvallis, OR, BSU's top runner last year, has also been cited by Jacoby as a very strong and consistent runner. Knapp was BSU's low point scorer last year and finished 13th in the Big Sky Conference Championships.

Stan Link a junior from Milwaukie, OR finished 19th for the

CONTINUED TO PAGE 23

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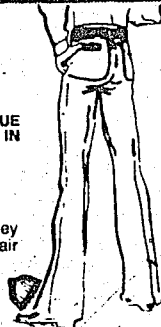
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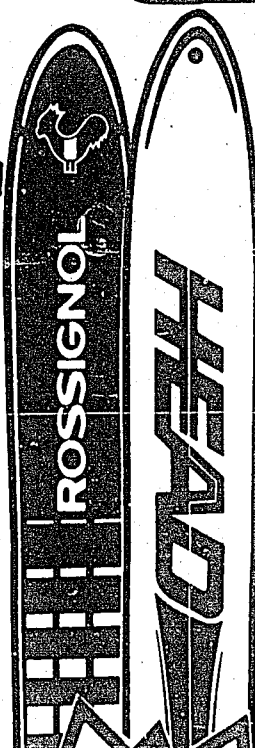
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Darlene Baily Named VB Coach

Darlene Baily, 28, has been named volleyball coach and assistant sports information director for women at Boise State University, according to Carol Ladwig, assistant athletic director for women.

Baily comes to BSU from Costa Mesa, CA where she has been an instructor in physical education in the Newport-Mesa School District for the past six years.

Ms. Baily has extensive teaching and coaching experience on the college, high school and grade school levels.

A four-time All-American volleyball player from the University of California, Irvine, Darlene played on both a United States Volleyball Association championship team and an AAU National Championship team in 1976 when she was named most valuable player.

She graduated cum laude from Cal-Irvine in 1971 and made the Dean's List all four years in college. She was selected as one of America's outstanding women in 1978.

"Darlene will bring a tremendous amount of enthusiasm to our volleyball program," Ladwig said. "She has the knowledge and ability to turn our program around," Ladwig added.



New Volleyball Head Coach Darlene Baily a four time All-American a UC Irving

Cross-country Team Awaits Season

CONTINUED FROM PAGE 21

Broncos in the BSU Championships and is a very strong runner in the middle and long distances.

Consistency will be the important factor for Link, because of numerous injuries which have hampered his progress in recent years. However, Jacoby is looking for a strong showing from him this season.

Sophomore Dave Steffens from Lake Oswego, OR sat out last season with a broken back, but had a fine season of track. He is expected to be one of the outstanding runners for the Broncos.

Steffens is a "workhorse",

according to Jacoby and should be a conference leader in the future.

Howard Conley, from Kennewick, WA comes to the Broncos as a junior from Spokane Community College where he was a conference champion in the 1,500 meters.

Jacoby looks for Conley to add needed depth to the team, along with junior Tom Mulhern, sophomore Tom Rothenberger and freshmen John Taberna, John Miller and Tim Brady.

The University of Nevada-Reno will join the Big Sky Conference this year and is expected to be the team to beat. Northern Arizona also returns a very strong team, as

does Weber State and Idaho.

Art Menchaca of NAU, the defending Big Sky champ, will be hard pressed to repeat as champion with the strong contingent of runners from foreign countries attending Reno.

Jairo Correa and Rudy Munoz will lead the Wolfpack of UNR, but they will also find tough competition from Weber State's Javier Chavez and Norberto Segura, along with Idaho's Gary Gonser and BSU's Scott Blackburn and Dave Steffens.

The Broncos open the season on Sept. 15 when they host the annual Alumni Meet in Boise.

Intramurals

The BSU Intramural program is now accepting rosters for coed softball, flag football and powder puff football. Individuals interested in a ladder tennis tournament and officials to moderate softball and football are also being sought.

Teams participating in coed softball must field five women and five men during the game.

Softball games last four innings, beginning at 5:30 p.m., Monday through Thursday of each week.

Each softball team plays approximately 4 games, one per week, with the divisional winners advancing to a championship single elimination tournament.

An added feature of BSU's intramural softball, is that all 10 batters bat during each half of their inning.

The 8-man flag football program

consists of approximately 25 teams divided into a divisional structure.

Football games are played Wednesdays or Thursdays, (6:30 p.m. to 9:30 p.m.) crosswise on the artificial turf in Bronco Stadium.

Women's powder-puff flag football teams will play prior to or immediately following the mens game.

Last year six teams ventured out onto the Bronco turf.

The new tennis concept emerging from the Intramural program is a modified ladder tennis tournament.

The tournament is tentatively scheduled for Saturday afternoons beginning September 15th.

Players will be matched against individuals of equal ability.

This new intramural tennis concept, introduced by Women's tennis coach Jean Boyles, is still in the planning stages, but interested individuals should still con-

tact the Intramural office.

Perhaps the single most important individual involved in any sporting event—officials—are needed by the Intramural program.

Officials are paid \$3.50 per game to officiate softball and football. No prior experience is necessary, as those applying for positions will be trained by the student Intramural coordinator.

All rosters, individual player entries and officiating applications should be submitted to the Intramural office before the set deadline of September 13, Thursday.

For further information contact Ross Vaughn in the main gymnasium, room 203, extension 1131.

Other Intramural program activities to keep an eye out for, are Basketball and Volleyball competition.

A Cross Country meet will also be held during Home Coming.

Picnic Scheduled for Women Athletes

On Tuesday, September 11, there will be a potluck picnic for all women participation in the BSU athletic program this year.

Attendance is mandatory at this affair since insurance and general departmental information will be covered.

Contact your individual coach for the exact time and place.

VOLLEYBALL
Darlene Baily, 385-1658
MWF 1:30-3:45, TTh 3:45-6:00
Main Gym

FIELD HOCKEY
Jayne VanVassenhove, 385-1654
M-F 3:00-5:00, Field

CROSS COUNTRY
Basil Dahlstrom, 385-1575
M-F 3:00-5:00, Sat./Sun. morns.

Meet in Main Gym
TRACK AND FIELD
Genger Fahleson, 385-1951
M-F 3:00-5:00, Stadium

TENNIS
Jean Boyles, 385-1470
Contact the coach

GYMNASTICS
Contact Carol Ladwig in Women's Athletics Office, 385-1657

BASKETBALL
Connie Thorngron, 385-1760
Contact coach immediately -- Weight program



BSU's Cross Country fortunes hinge on the return of a healthy Scott Blackburn

Photo by Berne Jackson

Football players Of The Year

Cedric Minter, a junior tailback from Boise State; Ed Judle, a junior linebacker and Brian Potter, a junior quarterback from Northern Arizona, were picked as the Offensive and Defensive Players of the Year along with Newcomer of the Year by the '79 Skywriters Tour.

Minter, a 5-11, 180-pound All-Big Sky Conference tailback last season, established a Big Sky single

CONTINUED TO PAGE 24

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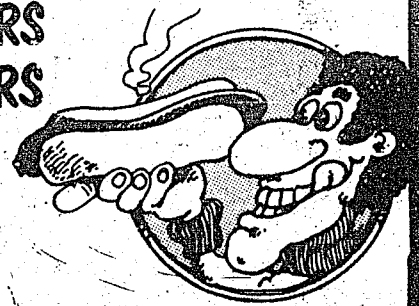


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1905 Broadway



Football Players Of The Year

CONTINUED FROM PAGE 23
season rushing record last fall by gaining 1,526 yards.

Also receiving votes in the Offensive Player of the Year department were junior running back Frank Hawking of Nevada-Reno; senior quarterback Larry Worman also of Nevada-Reno; and senior running back Tim Lappano from the University of Idaho.

Judie, a 6-3, 235-pounder, edged All-Big Sky Conference linebacker Kent Clausen of the University of Montana for defensive player honors.

Others receiving votes were: Otto Ribary, an All-Big Sky Conference linebacker from Weber State; and Les Sherrill, a tackle from Montana State.
Potter, a 6-2, 195-pound junior

college transfer from Chaffey JC in California, finished ahead of Boise State JC quarterback Joe Allotti in the newcomer balloting. Also receiving votes were Idaho State's Dirk Koetter; Montana State kicker Terry Alberta; Nevada-Reno runningback Frank Hawkins; and University of Idaho kicker Mike Browne and linebacker Sam Merriman.

IAA Football Prognostications

By Jerry Richards

The days get a little shorter, the nights a little brighter, the breeze a little nipper and the trees a little noisier. The pace of life grows brisk; sights and sounds jump at one as they never do in mid-summer. Tank tops and bermudas gradually give way to cardigans and mufflers. Autumn commences its inevitable encroachment into the tyranny of sunshine and brings a sometimes-cursed, often welcome relief from a long summer.

Naturally, to the astute, none of this makes any difference before football season starts.

This year, the Big Sky will get yet another chance to prove itself the toughest conference in Division I-AA collegiate football, and your favorite small-time gridiron quasinostomancer promises not to miss a week of it this year. (Last season, newspaper space prevented Yours Truly and fellow-wizard of picks Tate Simmons from publishing more than one issue, but that's another story...).

What, after all, is in store for the

NCAA's Mini-Division this year? Look for the chief contestants for the I-AA title to be South Carolina State, featuring scrambling QB Nate Rivers and an all-around loaded squad (the Bulldogs, by the way, ran roughshod over Virginia State last Saturday, 28-0); the Sky's own newcomer Nevada Reno, which features an All American offense including backfield battery Larry Worman and Frank Hawkins; Grambling, home of last year's 8.9 ppg defense (you

CONTINUED TO PAGE 25



Voice of the Broncos and KBOI, Paul J. Schneider

KBOI Radio To Broadcast BSU Athletics

Boise's KBOI Radio, 670 AM, will broadcast Boise State University football and basketball again in 1979-80. This is the seventh year that KBOI has obtained rights to BSU athletic broadcasts.

KBOI, the only 50,000 watt radio station in Idaho, will originate all BSU football and basketball broadcasts on the road as well as in Boise.

KBOI sports director Paul J. Schneider will handle all play-by-play responsibilities. He will be assisted with color commentary by former BSU football player Mike Campbell for home games, and BSU sports information direc-

tor Bob Rosenthal for all away football games.

Campbell and Rosenthal will handle post-game interviews with head football coach Jim Criner and selected players following each game, at home and on the road, respectively.

Also, television station KVI-TV, channel 6 in Nampa, will telecast the weekly "Coach's Corner Show", airing each Sunday of the 11-game football season.

The half-hour show will feature film from the previous day's game, and comments from Jim Criner. The show will be hosted by KVI sports director, Tom Scott.

Ed Zimmer, BSU's gymnastic coach, announced his resignation from Boise State University. Zimmer has accepted the head coaching position at the University of Washington in Seattle.

"This is the hardest decision I have ever had to make," said the 29-year-old Zimmer. "I spoke with athletes, administration, and coaches from all over before I made the decision to apply."

With the high level of competition, I did not expect to be strongly considered, but my philosophy and goals seemed to be in line with those of the University of Washington," said Zimmer.

Before Zimmer came to BSU, the team had finished fifth in small college regionals and eighth overall in the Northwest Collegiate



Former BSU Gymnastics Coach

Women's Sports Association's regional championships.

By 1979, the team won the small college division and finished third at the NCVSA regionals.

Under Zimmer's direction, BSU

qualified three gymnasts for the 1978 national tournament, and, in 1979, qualified the entire team for the small college nationals, finishing eleventh.

"The Groundwork has been laid for a bright future at BSU in women's gymnastics. BSU has made a commitment which insures future success for the program," Zimmer stated. "The 1979 goal of finishing in the top six nationally in Division II is still very reachable for this group."

Efforts to replace Zimmer have already begun. Carol J. Ladwig, BSU Assistant Athletic Director for Women, said, "Time is critical at this point. We hope to have the job filled as soon as possible."

For additional information, contact Darlene Bailly (208) 385-1656.

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Sept 15, 1979

TAA Football Prognostications

CONTINUED FROM PAGE 24
read right!) anchored by LB Aldrich Allen, and a promising young offense; well-polished Rhode Island, with a balanced, experienced squad and an outstanding receiving corps; and Western Kentucky, another heavily experienced team with class at QB, namely John Hall.

Also in the running are Jackson State, Grambling's perennial rival (ground out a 14-7 win over Alabama State Saturday); Northeastern, a late start being the biggest hangup; Akron, with a powerhouse that might be cut down by an uncompromising schedule; Eastern Kentucky, which lost to a similarly endowed Western Kentucky team 17-16 last year; and Massachusetts, which can at any time take advantage of Rhode Island slippings. Our own beloved Broncos have the potential to outclass several of the above, of course; but ineligibility for a conference title renders the question moot for this season.

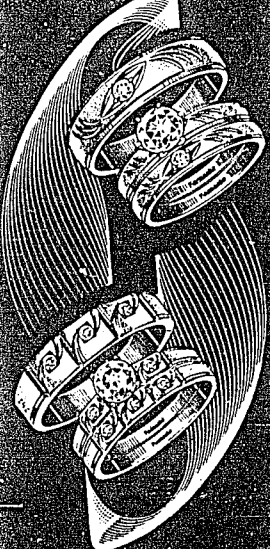
This year's first outlandish picks:

Boise State 35, Cal State-Los Angeles 21
Fresno State 24, Idaho 17-look for fumbles.
Nevada-Reno 31, Idaho State 10
UPSET SPECIAL: North Dakota 17, Montana State 14
Northern Arizona 24, Portland State 20-look for injuries.
North Dakota State 28, Weber State 7
Akron 24, Western Illinois 10-tuning up for Boise State Sept. 22.
Grambling 35, Morgan State 3-close'n!
THIS WEEK'S THRILLER: Rhode Island 27, Delaware 24

Fall Practice Begins For Women

Practice has begun for the volleyball, field hockey, and cross country teams. There will also be fall practice for track and field, gymnastics, tennis, and basketball. All athletes are reminded that no athlete can begin practice without a physical examination. Interested women should contact the coach for further details.

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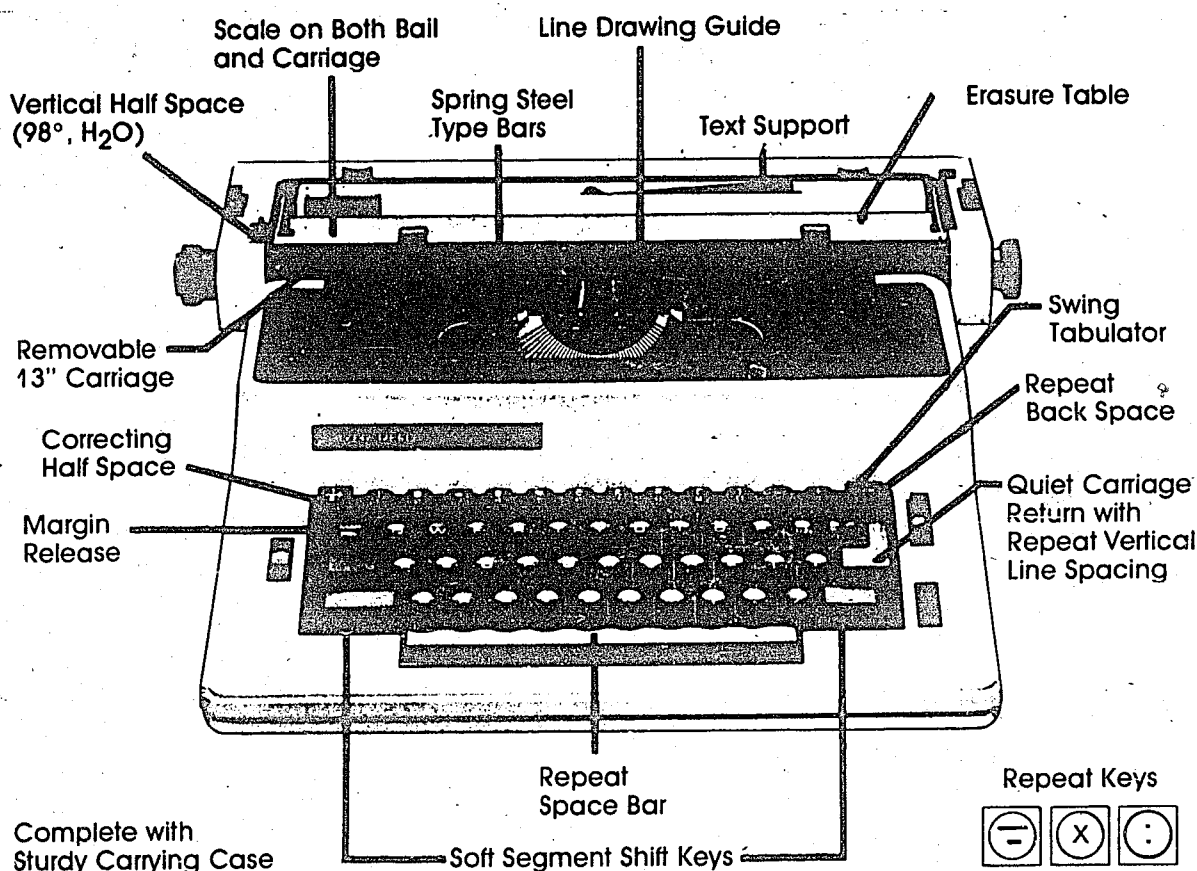
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Julia Davis Hosts Art In The Park

This weekend an eclectic array of art and people will fill Julia Davis Park as it hosts Boise Gallery of Art's 25th annual Art in the Park festival and sale. Over 200 booths will feature painting, ceramics, fiber, jewelry, photography, leather, wood, metal, sculpture and more, while music, dancers and mime artists entertain the crowds.

The event happens Friday from noon until 8 p.m., and Saturday and Sunday from 10 a.m. to 6 p.m.

Participation in the fair is juried by Gallery staff members to ensure high standards and an

enriching...experience for all concerned. The yearly festival and sale is the BGA's biggest single money-making venture.

Lovers of Idaho brand bluegrass can enjoy Ragged But Right and the Idaho Bluegrass Special at the fair. The Happy Harpers will play old-fashioned country-style music, as well.

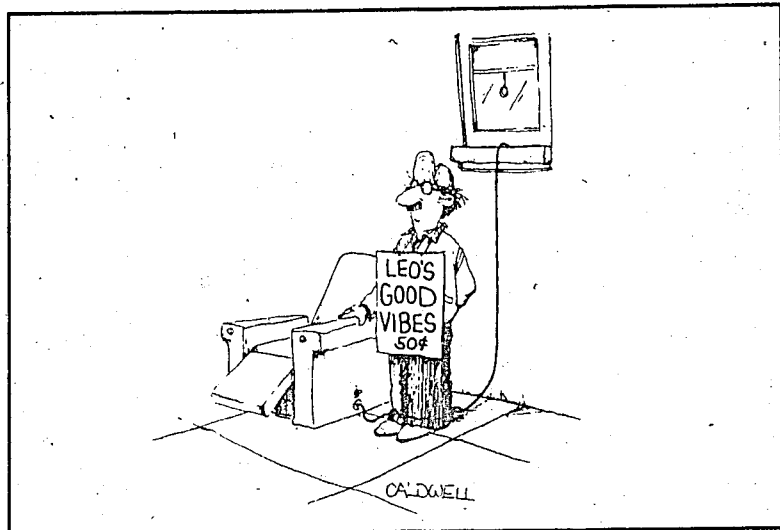
Dancing scheduled includes Rasheda's bellydancers, Knotson's Square Dancers and interpretive dance by the Kellogg Dance Company from McCall. A gymnastics group under the direction of Mike Young will also

perform.

In addition to scheduled entertainment, Boise High mimes will wander among the fair-goers, and the Idaho Public Theater will give puppet shows.

Those driving to Art in the Park are asked to leave their vehicles at Bronco Stadium, where a shuttle bus will be available all three days to and from Julia Davis. The footbridge behind the Boise State Library also provides easy pedestrian access.

For a complete schedule of Art in the Park entertainment, see this week's ACTION page, and enjoy!



Cartoon from Running A Muck, copyright 1978, by John Caldwell, published by Writer's Digest Books (128 pp., \$3.95)

"Butler" opens for Auditions

Open auditions for "What the Butler Saw," the first production of the Boise State University Theatre season, will be held on Thursday, September 6, at the Subal Theatre. There will be two audition sessions, 2:00 p.m. and 7:00 p.m. Call-back auditions will be held on September 7 at 2:00 p.m. in the Subal Theatre. There are roles for four men and two women.

Dr. Roger Bedard, stage director, stresses that experience is not necessary to audition for the show. All BSU students are welcome and are urged to participate. Scripts for the comedy are available in the theatre department office, MD 212. For further information, contact Dr. Bedard at 385-1620 or the theatre department at 385-3957.

"What the Butler Saw," by Joe Orton, is a hilarious adult farce which satirizes contemporary sexual mores. This modern British comedy by one of England's freshest talents in theatre has become a major contemporary hit. It will play in Boise for the first time on October 12.

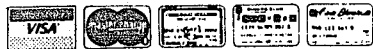


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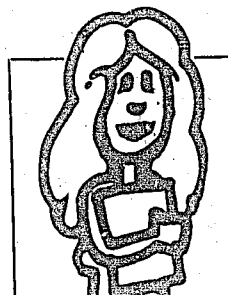
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Bella Abzug/Andrew Carnegie

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Pablo Picasso/Georgia O'Keeffe

To lay out ads.

Reasonable facsimiles (experienced or inexperienced) are encouraged to apply today at:
Second floor SUB
Owyhee Room,
385-1464.

The University
ARBITER

The Action

Wednesday Sept. 5

Late registration and drop-add period begins
Last day to withdraw with full refund (less \$15)
Varsity baseball tryouts
Bookstore open 8am-8pm

Thursday Sept. 6

Auditions: "What the Butler Saw," Subal Theatre, 2pm & 7pm
Board of Education meets in Idaho Falls
Bookstore open 8am-8pm

Friday Sept. 7

Art in the Park: Julia Davis, 12-8pm
"Bronco Booster Best Ball Scramble:" Golf tournament, 9am, Municipal Park
barbecue, 5pm
Film: "Smokey and the Bandit," 8pm, Speccenter
Call-back auditions: "What the Butler Saw," Subal Theatre, 2pm
Boise Little Theatre: "Thurber Carnival," 8:15pm

Board of Education meets in Idaho Falls

Saturday Sept. 8

Football: vs. Long Beach State, 7:30pm here
Art in the Park: Julia Davis, 10am-6pm
Classic Film: "Singing in the Rain" (1952 comic musical plus vintage cartoon and newsreel), 8pm, IOA Hall, 2 bks east of Holiday Inn on Sunrise Rim. Popcorn.
Workshop: for women students 25 years and older, presented by Communications Dept. SUB Nez Perce Room, 9am-1pm. Space limited; call 338-7518 daily after 1:30.
Bookstore open 9am-3pm

Sunday Sept. 9

Film: "Smokey and the Bandit," 8pm, Speccenter
Art in the Park: Julia Davis, 10am-6pm
Classic film: "Singing in the Rain" (1952 comic musical plus vintage cartoon and newsreel), 3:30 & 7:30 pm, IOA Hall, 2 bks east of Holiday Inn on Sunrise Rim. Popcorn.

Monday Sept. 10

Organization Fair, SUB
Nursing workshop, SUB
University Gallery: Rob DuVall exhibit opens, thru Oct. 3
BAA luncheon and films: 11:45am, SUB Ballroom
Bookstore open 8am-7pm

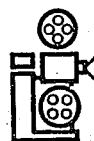
Tuesday Sept. 11

Organization Fair, SUB
Bookstore open 8am-7pm

Wednesday Sept. 12

Organization Fair, SUB
Bookstore open 8am-7pm

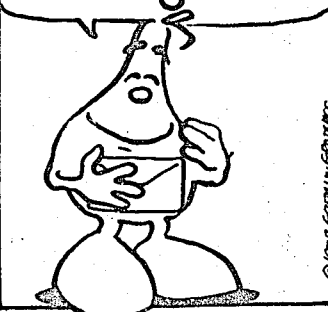
"Singing in the Rain"



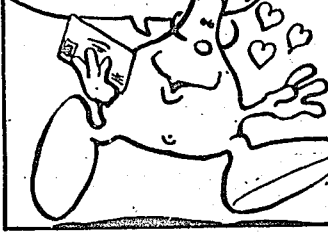
Gene Kelly splashes his way into the hearts of the American public in the 1952 comic musical, thought by many to be Hollywood's all-time best.

Gremlin Village

A letter! I got a letter!



Boyo! boyo! boyo! At last, a missive of love! A billet-doux.



Actually, it's just a junk mailer for Caribbean cruises.



But it never hurts to keep in practice.



Art in the Park

Friday:

2pm - The Happy Harpers (old-fashioned country music)
4pm - The Happy Harpers
6pm - Rasheda's Dancers (bellydancing)
7pm - Knotson's Squaredancers
All day - Boise High Mimes and Idaho Public Theater puppet shows

Saturday:

11am - Ragged But Right (bluegrass music)
12pm - Mike Young's Gymnastics Group
1pm - Rasheda's Dancers
2pm - Idaho Bluegrass Special (bluegrass music)
3pm - Mike Young's Gymnastics Group
4pm - Ragged But Right
All day - Boise High Mimes and Idaho Public Theater puppet shows

Sunday:

11pm - Idaho Bluegrass Special
1pm - Kellogg Dance Company from McCall (interpretive dance)
2pm - Ragged But Right
3pm - Kellogg Dance Company
5pm - Rasheda's Dancers
All day - Boise High Mimes and Idaho Public Theater puppet shows

Games Room

Mon-Thur: 8:30am-12pm
Friday: 8:30am-1am
Saturday: 10am-1am
Sunday: 10am-12pm

Library

Mon-Thur: 7:30am-11pm
Friday: 7:30am-5pm
Saturday: 9am-5pm
Sunday: 1pm-9pm



CALL FOR ENTRIES.

Declassified

Classified

For Sale

1971 Dodge Colt. Excellent condition and great gas mileage. Good school car. Call 466-6875 after 6:00 or contact Laurie at the Arbiter on Monday or Tuesday or phone 385-1464.

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Staff positions open at the University Arbiter. Reporters, salespeople, clerical help (mailing experience preferred), proof reader. Apply 2nd floor SUB 8:30 to 5 weekdays. 385-1464 The University Arbiter

These positions are available in your student government: University-wide committees—two members Faculty Competency Review Committee, four members executive ad hoc committees (Catalog Revision and School of Public Affairs), two members each school Tenure Committee, one member each school Promotion Committee. Student committees—four members Financial Advisory Board, three members Financial Management Board, chairperson Election Board, three members Election Board, two members Senate (Education and Health Science).

Application forms and additional information can be obtained from the ASB Office, 2nd floor SUB, or from Joy McLean 342-7087, 385-1440.

Misc.

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Two Sharp ladies to work three nights each as cashiers.
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Some qualifications in bookkeeping and business machines very helpful. Please see Mr. Schmidt between 5 & 7pm. No phone calls please.

Found

Did you lose something last year? The "Lost & Found Box" has held the following items all summer for you. Come claim your long lost possessions at the SUB Info Center SOON:
Phone # 385-1448

3 purple collection baskets
Clutch purse
Social Security card—Laurie Hall
Minolta camera (400X Instamatic)
Wallet—Everett Sam
TI Adapter—Tony G.
Sun glasses
Keys! Many Keys!
Baby bottle
2 wool jackets
1 man's 1976 Borah Class Ring
1 man's turquoise ring
2 wedding bands

1 man's watch
1 woman's watch
Leather change purse (belt style)

All unclaimed items will be given to charity Oct. 1.

Personals

Boopsie, Jo-Jo said its time to get the Health Food. Leo

Save gas, share a ride with a friend. Buy a double-decker bus.

BSU students. Don't smoke, drink, or chow...or run around with kids who do. Love, Teach.



Classified Ads: 4 cents per word per issue. Place them at the SUB Information Center, 8am-4:30pm.

A WHALE OF A JOKE

We were wondering just the other day, we wondered: "What do you suppose a whale does when an Eskimo harpoons him/her?" Well, we thought and thought and thought some more and just plumb thought, and after that we reflected a bit and then thought some more, and at last, having thought nearly all we could think short of disproving Einstein or the shark theories, we realized [AHA!] that of course, what a whale does when an Eskimo harpoons her/him is...[dramatic pause]... TO BLUBBER!!! And by that time we were so disgusted with ourselves that we promised never-ever to invent another whale joke no matter how hard anyone might try to tempt us.

But you may have been wondering, too. "Where's the goddamn contest this week, anyway?" Well, since we told you the punny answer to the Inane Whale Question, you tell us [or rather, tell our secretary, since we personally are in and out of the office pretty much constantly] what the four sub-particles of a quark are, and win a Myatery Phonograph Record! Yes, that's right, a free surprise for merely expressing four small bits of up-to-date Scientific Theory.

Oh, yes, and just so we don't succumb to a chaotic form of anarchy with this contest, let's have some rules: the contest ends at 5pm on Friday [Sept. 7, 1979], and only the very first correct answer wins the Big Prize, the Coveted Reward. Sound Fair? That's because we make the rules!

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